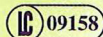




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MADE IN
GERMANY

DDD



Hans J. Salter ■ Frank Skinner

UNIVERSAL'S CLASSIC SCORES OF MYSTERY AND HORROR

Slovak Radio Symphony Orchestra (Bratislava) ■ William T. Stromberg
 Orchestrated by John Morgan, except tracks 25-26 orchestrated by William T. Stromberg

8.225124

Playing
Time
67:34

MARCO POLO

SALTER & SKINNER: Mystery and Horror

8.225124

The Ghost of Frankenstein (1942)

(45:13)

- | | | |
|----|---|------|
| 1 | Universal signature | 0:17 |
| 2 | Main Title | 1:51 |
| 3 | Blowing up the Castle | 1:48 |
| 4 | Freeing the Monster | 2:11 |
| 5 | Renewed Life | 1:31 |
| 6 | Frankenstein's Castle | 1:00 |
| 7 | Arrival at Vasaria | 4:20 |
| 8 | Erik's Dilemma | 0:48 |
| 9 | Baron Frankenstein's Diary | 1:26 |
| 10 | The Monster's Trial | 2:11 |
| 11 | Elsa's Discovery | 2:45 |
| 12 | Dr. Kettering's Death | 4:17 |
| 13 | Ygor's Scheme | 1:49 |
| 14 | Baron Frankenstein's Advice | 3:42 |
| 15 | A New Brain | 1:09 |
| 16 | Searching the Castle | 2:33 |
| 17 | Monster Kidnaps Child /
Monster's Desire | 2:11 |
| 18 | Brain Transfer | 1:30 |
| 19 | Mob Psychology | 2:37 |

- | | | |
|----|---------------------------|------|
| 20 | Monster Talks | 2:28 |
| 21 | Death of the Unholy Three | 1:59 |
| 22 | End Cast | 0:31 |

Son of Dracula (1943)

- | | | |
|----|------------|------|
| 23 | Main Title | 1:02 |
|----|------------|------|

Black Friday (1940)

- | | | |
|----|----------|------|
| 24 | Hypnosis | 1:49 |
|----|----------|------|

Man Made Monster (1941)

- | | | |
|----|-----------------|------|
| 25 | Corky | 0:56 |
| 26 | Electro-Biology | 3:50 |

Sherlock Holmes and the Voice of Terror (1942) (14:29)

- | | | |
|----|-------------------|------|
| 27 | Main Title | 1:01 |
| 28 | Limehouse | 1:34 |
| 29 | Christopher Docks | 2:47 |
| 30 | Voice of Terror | 1:40 |
| 31 | The Spider | 2:03 |
| 32 | No Time to Lose | 1:30 |
| 33 | March of Hate | 1:18 |
| 34 | End Title | 2:24 |

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