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STEREO

DDD

Joseph-Guy
ROPARTZ

(1864–1955)

Masses and Motets

Ensemble Vocal Michel Piquemal • Eric Lebrun, Organ
Cavaillé-Coll Organ, Saint Antoine des Quinze-Vingts, Paris
Michel Piquemal



Playing
Time
79:05

- | | | | |
|--|-------|---|-------|
| 1 – 5 Missa Te Deum laudamus
in honour of S. Aloisii Gonzagæ,
for sopranos, tenors,
basses and organ | 18:16 | 13 Hic vir despicens mundum,
for tenors, basses and organ | 2:30 |
| 6 Sub tuum præsidium, for
sopranos, altos and organ | 2:27 | 14 – 17 Missa brevis in honour of
Saint Anne, for sopranos,
mezzos, altos and organ | 15:12 |
| 7 – 11 Five Motets for four voices,
a cappella | 10:53 | 18 Ave verum for sopranos,
tenors, basses and organ | 3:32 |
| 12 Salve Regina, for four voices
and organ | 4:59 | 19 Ave Maria for four voices,
a cappella | 2:36 |
| | | 20 – 24 Mass in honour of Saint
Odile, for sopranos, tenors,
baritones, basses and organ | 18:04 |

Recorded in September 1996, in the Church of Saint Antoine des Quinze-Vingts, Paris
by kind permission of Père Bernard Violle.

Executive Producer: Yves Rousseau

Sound Engineer: Philippe Pélissier • Editing : Laurent Pélissier

Artistic Direction: Christine Lajarrige, Michel Piquemal, Yves Rousseau

Organ Tuning: Yves Fossaert • Assistant to Mr Lebrun: Claude Boischot

Producer: Ensemble Vocal Michel Piquemal with the funding of ADAMI and of the
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MADE IN
E.C.



Cover Picture: *The Holy Water Stone of the Chapel of Saint-Fiacre* by Guy
Wiltewh (1876–1930) (Musée du Faouët, Morbihan), photo: S. Cuisset

