

The Swiss composer Fäsy wrote several large-scale orchestral works in a style reminiscent of Wagner and Liszt. In six episodes, the Dramatic Suite *Columbus* is the most substantial of Fäsy's orchestral works: it depicts Christopher Columbus' long and adventurous journey to the unknown New World. *Sempach* is a symphonic poem commemorating the defeat of the Hapsburgs by the Swiss at the Battle of Sempach in 1356. The two Preludes, *Götz von Berlichingen* and *Der Triumph der Liebe*, capture the atmosphere of Goethe's and Schiller's literary works of the same names.

Albert Rudolph
FÄSY
(1837-1891)

WORLD PREMIERE
RECORDINGS

Orchestral Works

- | | | |
|---|---|-------|
| 1 | Götz von Berlichingen | 7:07 |
| | Vorspiel zu Johann Wolfgang Goethes Drama
(Prelude to Goethe's Drama) | |
| 2 | Der Triumph der Liebe (The Triumph of Love) | 13:56 |
| | Vorspiel zu Friedrich von Schillers Hymne
(Prelude to Schiller's Hymn) | |
| 3 | Sempach: Symphonische Dichtung (Symphonic Poem) | 15:35 |
| | Columbus: Dramatische Suite (Dramatic Suite) | 20:41 |
| 4 | I. Heil Columb'! (Hail thee, Columbus!) | 2:11 |
| 5 | II. Matrosen-Melodie (Sailor's Tune) | 4:08 |
| 6 | III. Columbus am Steuer (Columbus at the Helm) | 5:39 |
| 7 | IV. Vision (The Vision) | 1:25 |
| 8 | V. Empörung (The Revolt) | 4:16 |
| 9 | VI. Entscheidung (The Decision) | 3:02 |

Moscow Symphony Orchestra • Adriano

Recorded at Mosfilm Studios, Moscow, Russia, in July 1999

Producer: Betta, Inc. • Engineers: Edvard Shakhnazarian & Vitaly Ivanov • Music Notes: Adriano
Performing version of scores and parts prepared by Adriano • This recording was generously sponsored
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Cover Picture: *The Discovery of America* (Coloured etching, c.1860, artist unknown)

(Pinot & Sagaire, Epinal / AKG, Berlin)

MARCO
POLO

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Playing Time
57:19



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