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This première edition is of great significance. Marcos Portugal is Portugal's most important operatic composer. He established himself in Italy and became a leading figure of the international operatic scene of the late eighteenth and early nineteenth centuries. He composed about fifty operas of which only two were published; and these not until the twentieth century. This is the first recording of any of his major works. It was made possible by grants from EDP – Electricidade de Portugal and from the Portuguese Ministry of Culture.

8.225154

STEREO

DDD

Marcos
PORTUGAL
(1762-1830)

Le donne cambiate

Musical farce in one act

Sung in Italian

Playing
Time
69:16

Contessa Ernesta Ana Paula Russo
Carlotta Ana Ferraz
Conte Fricandò Jorge Vaz de Carvalho
Biagio Luís Rodrigues
Lucindo Alberto Lobo da Silva
Pellegrino Nuno de Villalonga

City of London Sinfonia
Álvaro Cassuto

Libretto in Italian with English translation and synopses

MADE IN
E.C.



Recorded in Henry Wood Hall, London, on 18th and 19th March 1999, and in Valentim de Carvalho Studios, Paço de Arcos, Portugal from 22nd to 24th June 1999.
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Engineers: Tony Faulkner, Eleanor Thomason
Edition: Musicoteca

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English Text /
Deutscher Text /
Texte en français

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