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 Marcos
PORTUGAL
 (1762-1830)

Le donne cambiate

Musical farce in one act

Sung in Italian

Contessa Ernesta	Ana Paula Russo
Carlotta	Ana Ferraz
Conte Fricandò	Jorge Vaz de Carvalho
Biagio	Luís Rodrigues
Lucindo	Alberto Lobo da Silva
Pellegrino	Nuno de Villalonga

 City of London Sinfonia
 Álvaro Cassuto

Libretto in Italian with English translation and synopses

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This première edition is of great significance. Marcos Portugal is Portugal's most important operatic composer. He established himself in Italy and became a leading figure of the international operatic scene of the late eighteenth and early nineteenth centuries. He composed about fifty operas of which only two were published; and these not until the twentieth century. This is the first recording of any of his major works. It was made possible by grants from EDP – Electricidade de Portugal and from the Portuguese Ministry of Culture.

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STEREO

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 Playing
 Time
69:16
MADE IN
E.C.

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MARCO
POLO

Recorded in Henry Wood Hall, London, on 18th and 19th March 1999, and in Valentim de Carvalho Studios, Paço de Arcos, Portugal from 22nd to 24th June 1999.

Producer: Andrew Walton, K&A Productions

Engineers: Tony Faulkner, Eleanor Thomason

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 alla Scala, Milan)

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 Deutscher Text /
 Texte en français