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Playing Time: 79'17"

Lord Berners, painter, writer and composer, was a man of extraordinary talent and eccentricity. His only opera, *Le Carrosse du Saint-Sacrement*, based on a story by Prosper Mérimée, deals with the predicament of a Viceroy of Peru who rashly gives his mistress his new carriage, with unexpected consequences. *The Times* described it as "an unqualified success... Lord Berners' music makes the work an unalloyed enjoyment".

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STEREO

DDD

Lord  
**BERNERS**  
(1883 - 1950)

BBC Scottish Symphony Orchestra  
Nicholas Cleobury

Royal Ballet Sinfonia \* • Gavin Sutherland \* • RTE Sinfonietta \*\* • David Lloyd-Jones \*\*  
Ian Caddy • Alexander Oliver • Cynthia Buchan • John Winfield • Thomas Lawlor • Anthony Smith

1	Fanfare (1931)*	0:31	5	Scene 3	16:56
2	Caprice Péruvien**	9:06	6	Scene 4	21:09
	Le Carosse du		7	Scene 5	5:38
	Saint-Sacrement		8	Scene 6	3:05
	(sung in English)		9	Scene 7	6:10
3	Scene 1	2:54	10	Scene 8	10:45
4	Scene 2	3:01			

Recorded at BBC Studio 1, Glasgow, Scotland on 16th August 1983  
except\* at Whitfield St. Studios, London on 15th September 1999

\*\*at O'Reilly Hall Dublin, 10th January 1995

Producers: Chris de Sonza, Philip Lane\* and Chris Craker\*\*

Engineers: Tony Kime, Mike Ross-Trevor\* and Simon Rhodes\*\*

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