

Born in Naples in 1903, some 25 years later than Respighi, Mario Pilati belonged to the group of such disparate personalities as Petrassi, Dallapiccola, Salviucci, Rieti, Mortari, Scelsi and Rota. Pilati was a prolific composer, writing in the major forms of chamber, vocal and orchestral music. Like many of his contemporaries, he had an interest in the instrumental music of the past, particularly that of his own country. An example of this is the *Suite for Strings and Piano* of 1925, which is neo-classical in style. His other love, that of folk music, is also evident in later works, such as the *Concerto in C major for Orchestra*, with its ebullient finale 'alla tirolese'. The attractive lullaby *Alla culla* comes from the very end of his life.

**Mario
PILATI**
(1903 - 1938)

Tomáš Nemeč, piano
Slovak Radio Symphony Orchestra • Adriano

Concerto for Orchestra in C major (1931-32)	25:51
1 Allegro cantabile, un poco maestoso	8:46
2 Adagio	9:20
3 Allegro pesante e ben ritmato	7:45
Three Pieces for Orchestra (1929)	15:03
4 Minuetto	4:18
5 Habanera	5:01
6 Furlana	5:44
Suite for Strings and Piano (1925)	14:21
7 Introduzione	2:12
8 Sarabanda	4:13
9 Minuetto in Rondò	3:37
10 Finale	4:19
11 By the Cradle (Alla culla (Ninna-nanna)) (1938)	5:49

Recorded in the Concert Hall of the Slovak Radio at Bratislava,

1-3 May 2000 and 4-11 January 2001

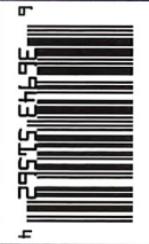
Producer: Emil Niznansky; Engineer: Hubert Geschwandtner

Publishers: 1-3, 7-11 Casa Ricordi-BMG, Milano; 4-6 Edizioni Curci, Milano
SA
This recording was generously sponsored by Alasia Investment SA, Lausanne (Switzerland)

Cover Image: *Modern Idol* (1911) by Umberto Boccioni (1882-1916),
Estorick Foundation, London / Bridgeman Art Library

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**MARCO
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Playing Time

61:05

MARCO POLO

PILATI: Concerto for Orchestra

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