

The Irish composer Seóirse Bodley was born in Dublin in 1933. He studied in Ireland and Germany, and later became an Emeritus Professor in the Music Department at University College, Dublin. The influences on the music of Seóirse Bodley include a range of musical styles from the European avant-garde to Irish traditional music. Bodley's symphonies are immediately accessible, with memorable themes, lively rhythms and expert and original orchestration. Both these symphonies show off the composer's musical strengths to the full.



Seóirse
BODLEY
(b. 1933)

Symphony No. 4		27:35
1 Andante - Moderato		7:30
2 Andante		8:41
3 Allegro		5:18
4 Alla marcia - Allegro		6:05
 Symphony No. 5 "The Limerick Symphony"		 45:03
5 Grave - Allegro		8:26
6 Andantino		9:13
7 Allegro		8:34
8 Andante		10:05
9 Maestoso - Allegro		8:44

National Symphony Orchestra of Ireland • Colman Pearce

Recorded at the National Concert Hall, Dublin, Ireland from 1st - 2nd June 1999

Producer & Engineer: Chris Craker

Publishers: Seóirse Bodley Publications c/o Contemporary Music Centre, Dublin, Ireland

Cover Picture: *Chameleon Music* (2000) by Tim Smith, Paris

MARCO
POLO

DDD

8.225157

Playing Time
72:38



© & © 2001 HNH International Ltd.
English Text • Deutscher Text • Texte en français
Made in E.C.
www.naxos.com

BODLEY: Symphonies Nos. 4 and 5

8.225157