

A. J. Potter was born in 1918, the son of a blind Belfast piano-tuner. He won a scholarship to the Royal College of Music, where he studied with Vaughan Williams. A highly prolific, versatile and distinguished composer who won many awards, Potter wrote in a distinctive idiom encompassing a wide variety of styles and techniques. The *Sinfonia "De Profundis"* was first performed in 1969. A powerful work, it won a Jacob's Radio Award that year. The other works are in a lighter vein, and combine Irish wit and humour with evocative and poetic orchestration.

RTÉ

A. J.  
**POTTER**  
(1918-1980)

- |                                |              |
|--------------------------------|--------------|
| ① Finnegan's Wake              | 2:45         |
| ② Fantasia Gaelach No. 1       | 8:31         |
| ③ Variations on a Popular Tune | 8:56         |
| ④ Overture to a Kitchen Comedy | 9:32         |
| <b>Sinfonia "De Profundis"</b> | <b>31:44</b> |
| ⑤ Moderato                     | 6:00         |
| ⑥ Tempo di Valse: Lento        | 5:49         |
| ⑦ Adagio                       | 8:43         |
| ⑧ Vivace                       | 5:06         |
| ⑨ Epilogue                     | 6:06         |

**National Symphony Orchestra of Ireland • Robert Houlihan**

Recorded at the National Concert Hall, Dublin, Ireland from 3rd - 4th June 1999

Producer & Engineer: Chris Craker

Publishers: *Finnegan's Wake* - RTE Music Ltd., *Sinfonia "de Profundis"* - Wedderburn Music

Cover Picture: Cathedral Rocks by Paul Henry (Hugh Lane Municipal Gallery of Modern Art, Dublin)

MARCO  
POLO

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8.225158

Playing Time  
61:28



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