

Songs • Piano Music

Ian Partridge, tenor[†] • Len Vorster, piano

1	Polka (1941)	2:32	20	March (1945)	1:23
2-4	Lieder Album – Three Songs in the German Manner [†] (1913-18)	4:32	21	The Expulsion from Paradise (1945)	1:08
5	Le poisson d'or (The Goldfish) (1915)	3:11	22-24	Three Songs [†] (1921)	4:51
6	Dispute entre le papillon et le crapaud (Dispute between the butterfly and the toad) (c.1915)	0:53	25	Valse (1943)	5:16
7-9	Trois chansons [†] (1920)	4:27	26	Red Roses and Red Noses [†] (c.1940)	2:08
10-12	Trois petites marches funèbres (1916)	6:09	27	Come on Algernon [†] (1944)	3:01
13-15	Three English Songs [†] (1920)	3:41			
16-18	Fragments psychologiques (Psychological fragments) (c.1916)	6:52			
19	Dialogue between Tom Filiter and his Man by Ned the Dog Stealer [†] (1924)	1:12			

Largely self-taught, Lord Berners had a cosmopolitan outlook which set him apart from his British contemporaries. Irony, satire and a degree of submerged romanticism were the hallmarks of his eclectic style, but his artistic achievements were nonetheless those of a true professional. Best-known for his ballets, Berners was also an excellent miniaturist, whose compositions for solo piano and for voice and piano are pieces of refined charm and whimsical good humour.

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Producer: Michael Atkinson

Engineer: Jim Atkins

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