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STEREO

CLASSICAL  
PALETTE

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MADE IN  
E.C.

# Lord BERNERS

(1883-1950)

## Songs • Piano Music

Ian Partridge, tenor<sup>†</sup> • Len Vorster, piano
**Playing  
Time**  
51:44

- |              |  |             |
|--------------|--|-------------|
| <b>1</b>     | <b>Polka (1941)</b>  | <b>2:32</b> |
| <b>2-4</b>   | <b>Lieder Album – Three Songs<br/>in the German Manner<sup>†</sup> (1913-18)</b>                             | <b>4:32</b> |
| <b>5</b>     | <b>Le poisson d'or (The Goldfish) (1915)</b>   | <b>3:11</b> |
| <b>6</b>     | <b>Dispute entre le papillon et le<br/>crapaud (Dispute between the<br/>butterfly and the toad) (c.1915)</b> | <b>0:53</b> |
| <b>7-9</b>   | <b>Trois chansons<sup>†</sup> (1920)</b>   | <b>4:27</b> |
| <b>10-12</b> | <b>Trois petites marches<br/>funèbres (1916)</b>   | <b>6:09</b> |
| <b>13-15</b> | <b>Three English Songs<sup>†</sup> (1920)</b>  | <b>3:41</b> |
| <b>16-18</b> | <b>Fragments psychologiques<br/>(Psychological fragments) (c.1916)</b>                                       | <b>6:52</b> |
| <b>19</b>    | <b>Dialogue between Tom Filuter<br/>and his Man by Ned the<br/>Dog Stealer<sup>†</sup> (1924)</b>            | <b>1:12</b> |

- |              |   |             |
|--------------|---|-------------|
| <b>20</b>    | <b>March (1945)</b>                                 | <b>1:23</b> |
| <b>21</b>    | <b>The Expulsion from<br/>Paradise (1945)</b>       | <b>1:08</b> |
| <b>22-24</b> | <b>Three Songs<sup>†</sup> (1921)</b>               | <b>4:51</b> |
| <b>25</b>    | <b>Valse (1943)</b>                                 | <b>5:16</b> |
| <b>26</b>    | <b>Red Roses and Red Noses<sup>†</sup> (c.1940)</b> | <b>2:08</b> |
| <b>27</b>    | <b>Come on Algernon<sup>†</sup> (1944)</b>          | <b>3:01</b> |

Largely self-taught, Lord BERNERS had a cosmopolitan outlook which set him apart from his British contemporaries. Irony, satire and a degree of submerged romanticism were the hallmarks of his eclectic style, but his artistic achievements were nonetheless those of a true professional. Best-known for his ballets, BERNERS was also an excellent miniaturist, whose compositions for solo piano and for voice and piano are pieces of refined charm and whimsical good humour.

Recorded at the National Academy of Music, Melbourne,  
Australia, from 1st to 3rd October, 1998 and from  
30th November to 2nd December, 1998.

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