

Playing  
Time  
77:28

# Bill WORLAND

(b. 1921)

## RTÉ Concert Orchestra Gavin Sutherland

# RTÉ

- |    |  |              |
|----|--|--------------|
| 1  | Shopping Spree                           | 3:18         |
| 2  | Latin Lover                              | 2:47         |
| 3  | In the Shadow of Vesuvius                | 8:18         |
| 4  | Pepita                                   | 2:07         |
| 5  | Scottish Power                           | 7:28         |
| 6  | Sombrero                                 | 2:50         |
| 7  | Brighton Belle                           | 2:39         |
| 8  | Happy Hacienda                           | 2:27         |
| 9  | Bossa Romantica                          | 4:36         |
| 10 | Dreaming Spires                          | 3:37         |
|    | <b>Suite: Tres Señoritas</b>             | <b>10:26</b> |
| 11 | Miguela                                  | 3:10         |
| 12 | Carlotta                                 | 3:59         |
| 13 | Conchita                                 | 3:17         |
| 14 | Rhapsodie Tristesse (Dedicated to Daisy) | 5:31         |
| 15 | Millennium - A Celebration March         | 4:30         |
| 16 | Amaro Dolce                              | 4:59         |
| 17 | It's Spring Again                        | 3:43         |
| 18 | Leeds Castle                             | 4:22         |
| 19 | To Eleanor                               | 3:48         |

Bill Worland represents the continuing tradition of British light music. The compositions included on this disc range from work of the 1950s, such as *Shopping Spree*, to the very recent celebration of the *Millennium* in a *Celebration March*, with its sounds of Big Ben and pealing church bells. The spirit of Spain and Latin America are heard, together with an evocation of Scotland in *Scottish Power*. This is music which testifies to the living spirit of a genre which has recently enjoyed a remarkable revival.

English Text /  
Deutscher Text /  
Texte en français /  
Texto en español

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Recorded in O'Reilly Hall, University of Dublin,  
from 8th to 9th February, 2000.

Producer: Michael Ponder  
Engineer: Eleanor Thomason  
Music Notes: Bill Worland

Cover Painting: *Flamencan Scene, 1917* (oil on canvas) by Francisco de Iturrino (1864-1924) Museo de Bellas Artes, Santander, Spain/Bridgeman Art Library.



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