

Although best known as an organist, Percy Whitlock's musicianship effortlessly extended to light music. Writing in a style that is immediately accessible, his light music is notable for its overall easy-going style, virtuoso orchestration and tunefulness. He often skilfully included parts for the organ within this repertoire, to great effect. With this disc Percy Whitlock rightfully takes his place alongside other English masters of light music featured in the Marco Polo series, such as Haydn Wood, Frederic Curzon and Ernest Tomlinson.

Percy
WHITLOCK
(1903-1946)

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| 1 | Concert Overture: The Feast of St. Benedict | 11:43 |
| 2 | Ballet of the Wood Creatures | 3:38 |
| | Wessex Suite | 13:33 |
| 3 | Waltz 'Revels in Hogs Norton' | 4:03 |
| 4 | The Blue Pool | 5:06 |
| 5 | March, Rustic Cavalry | 4:24 |
| | Suite: Music for Orchestra | 15:34 |
| 6 | Peter's Tune | 2:56 |
| 7 | Caprice | 4:19 |
| 8 | Reverie | 3:17 |
| 9 | Fanfare on the tune 'Song of Agincourt' | 5:02 |
| 10 | Come along, Marnie | 1:43 |
| 11 | Susan, the Doggie and Me | 1:36 |
| | Holiday Suite | 12:54 |
| 12 | Waltz 'In the Ballroom' | 4:46 |
| 13 | Spade and Bucket Polka | 3:10 |
| 14 | Civic March | 4:58 |
| 15 | Balloon Ballet | 5:02 |
| 16 | March: Dignity and Impudence | 6:07 |

Malcolm Riley, organ • RTÉ Concert Orchestra • Gavin Sutherland

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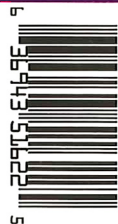
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Playing Time
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