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During his brief lifetime Griffes created a wealth of beautiful music, much of it for the piano. With this landmark recording, the distinguished pianist Michael Lewin completes the first-ever traversal of the complete piano works. The music on this disc traces Griffes's development from student to master.

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STEREO

DDD

Charles Tomlinson

GRIFFES

(1884–1920)

Complete Piano Music, Volume 2

Michael Lewin • Janice Weber*

Playing
Time
62:22

- | | | | |
|---|------|---|-------|
| 1 The Pleasure-Dome of
Kubla-Khan (1915) | 9:08 | 7 Three Fantasy Pieces, Op. 6 | 17:39 |
| Three Preludes (1919) | 4:00 | 8 Barcarolle (1912) | 6:53 |
| 2 Prelude No. 1 | 1:15 | 9 Notturmo (1915) | 6:03 |
| 3 Prelude No. 2 | 0:58 | 10 Scherzo (1915) | 4:31 |
| 4 Prelude No. 3 | 1:41 | 11 Piece in D minor (1915) | 2:45 |
| 5 Piece in E major (1916) | 2:19 | 12 Piece in B flat major (ca. 1915) | 3:08 |
| 6 Dance in A minor (1916) | 2:22 | 13 Humperdinck: <i>Hansel and Gretel</i>
<i>Overture</i> (Transcription for Two
Pianos) (1910 or before)* | 6:53 |
| | | 14 Symphonische Phantasie for Two
Pianos (1910 or before)* | 13:25 |

* First recorded performance

Recorded at the Living Arts Centre, Mississauga, Ontario, Canada, from 24–25 July 1999, using 20-bit technology for high definition sound. • American Classics Series Producers: Marina and Victor Ledin.
Producers: Bonnie Silver and Norbert Kraft • Engineering: Norbert Kraft
Editing: Bonnie Silver • Piano Technician: George Kolasis
Piano: Steinway & Sons, New York and Bösendorfer, Vienna
Publishers: G. Schirmer (1866–1910); Edition Peters (1911–);
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Deutscher Text /
Texte en français

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pub. John Raphael Smith, 1793 (Bridgeman Art Library, London)

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