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MADE IN
E.C.



Ángel Barrios and Manuel Infante became two of the leading Spanish composers during the first half of the 20th century. Both composers were strongly influenced by the traditional music and rhythms of Spain, and this disc presents a series of colourful and vivacious scores by these uncommonly gifted composers.

8.225164

STEREO

DDD

Ángel
BARRIOS

(1882–1964)

Manuel
INFANTE

(1883–1958)

Music for Piano

Eugenia Gabrieluk, piano

Playing
Time
79:06

Ángel BARRIOS (1882–1964)

- | | | |
|-----|--------------------------------------|------|
| 1 | Angelita – Tango | 3:48 |
| 2 | Juanele – Garrotín | 2:08 |
| 3 | Danza de la cautiva | 3:11 |
| 4–6 | Suite Seguidilla Gitana | 6:38 |
| 7 | La Ronda | 2:52 |
| 8 | Alcaicería – Farruca | 2:31 |
| 9 | En las cuevas del Darro – Seguidilla | 2:23 |
| 10 | Guajiras | 3:20 |

Manuel INFANTE (1883–1958)

- | | | |
|-------|---|-------|
| 11 | Gitanerías | 9:02 |
| 12–18 | Gracia– Variaciones sobre un tema popular y danza original para piano | 8:31 |
| 19 | Danse andalouse | 2:11 |
| 20 | Sevillana – Impresiones de fiesta en Sevilla, fantasía para piano | 10:21 |
| 21–25 | Pochades andalouses (Primo cuaderno) | 21:45 |

Recorded at the church of St. Silas The Martyr, Chalk Farm, London and at St Martin's Church, East Woodhay, Hampshire, UK, on 19th and 20th July 1999, using 20-bit technology for high definition sound.
Producer: Andrew Walton, K&A Productions, Ltd.
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Deutscher Text /
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Cover Painting: *View of Granada* by Dario de Regoyos y Valdes (1857–1913) (Private Collection/Bridgeman Art Library, London)