

Lumbye's music is infectiously good-humoured, as this delightful collection well illustrates. He wrote in all the major dance forms that were popular during his lifetime: these included, as well as the waltz, the lively polka and the more stately polka mazurka. The galop was one of the most vigorous dance forms of the mid-nineteenth century, as can be heard here. Although the Strauss family gained international fame and fortune by writing similar music, Lumbye's is equally good, packed with melodious and heart-warming tunes and rhythms.

MARCO  
POLO

DDD

8.225171

Playing Time  
58:55



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Hans Christian  
**LUMBYE**  
(1810-1874)

**Complete Orchestral Works Vol. 5**

1	Regards to the Ticket-Holders of Tivoli, March (1871)	2:22
2	In the Dusk, Fantasy (1868-1870)	7:35
3	The Sleigh Ride, Galop (1847)	2:38
4	Salute March of King Frederik VII (1861)	3:35
5	Marie Elisabeth Polka (Mindeblad Polka) (1846)	2:06
6	Caroline Polka Mazurka (1849)	2:21
7	Artist Carnival Locomotive Galop (1862)	2:15
8	Hesperus (Klänge), Waltz (1858)	8:48
9	Telegraph Galop (1844)	3:36
10	Salute Galop (1850)	2:26
11	Fountain Waltz (1844)	6:35
12	Jenny Polka (1850)	2:30
13	Memories from Vienna (Erinnerung aus Wien), Waltz (1845)	10:03
14	The Night Before New Year's Day, Polka Mazurka (1850)	2:05

**Tivoli Symphony Orchestra • Tamás Vetö**

Recorded in September 1999 and March 2000 at Lyngby Park Kapel

Producer: Maibritt Sune Anderson • Engineer: Focus Recording

Executive Producer: Lars Grunth • Music Notes: Knud Arne Jürgensen

Cover Image: *View of the Westerbrogade in Copenhagen in the rain* by Paul Fischer  
(The Art Archive / City Museum Copenhagen / Dagli Orti)