

MARCO
POLO

DDD

8.225171

Playing Time
58:55

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Lumbye's music is infectiously good-humoured, as this delightful collection well illustrates. He wrote in all the major dance forms that were popular during his lifetime: these included, as well as the waltz, the lively polka and the more stately polka mazurka. The galop was one of the most vigorous dance forms of the mid-nineteenth century, as can be heard here. Although the Strauss family gained international fame and fortune by writing similar music, Lumbye's is equally good, packed with melodious and heart-warming tunes and rhythms.

Hans Christian
LUMBYE
 (1810-1874)

Complete Orchestral Works Vol. 5

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|----|--|-------|
| 1 | Regards to the Ticket-Holders of Tivoli, March (1871) | 2:22 |
| 2 | In the Dusk, Fantasy (1868-1870) | 7:35 |
| 3 | The Sleigh Ride, Galop (1847) | 2:38 |
| 4 | Salute March of King Frederik VII (1861) | 3:35 |
| 5 | Marie Elisabeth Polka (Mindeblad Polka) (1846) | 2:06 |
| 6 | Caroline Polka Mazurka (1849) | 2:21 |
| 7 | Artist Carnival Locomotive Galop (1862) | 2:15 |
| 8 | Hesperus (Klänge), Waltz (1858) | 8:48 |
| 9 | Telegraph Galop (1844) | 3:36 |
| 10 | Salute Galop (1850) | 2:26 |
| 11 | Fountain Waltz (1844) | 6:35 |
| 12 | Jenny Polka (1850) | 2:30 |
| 13 | Memories from Vienna (Erinnerung aus Wien), Waltz (1845) | 10:03 |
| 14 | The Night Before New Year's Day, Polka Mazurka (1850) | 2:05 |

Tivoli Symphony Orchestra • Tamás Vető

Recorded in September 1999 and March 2000 at Lyngby Park Kapel
 Producer: Maibritt Sune Anderson • Engineer: Focus Recording
 Executive Producer: Lars Grunth • Music Notes: Knud Arne Jürgensen
 Cover Image: *View of the Westerbrogade in Copenhagen in the rain* by Paul Fischer
 (The Art Archive / City Museum Copenhagen / Dagli Orti)