

Karel (Karl) Komzák was undoubtedly one of the most outstanding among a host of highly-gifted composers whose dances and marches made Vienna the light music capital of Europe in the closing decades of the nineteenth century. His works contain examples of harmonic originality and distinctive melodies revealing an exceptional level of creative imagination.

Karel
KOMZÁK
(1850-1905)

Waltzes, Marches and Polkas

- | | | |
|----|--|-------|
| 1 | Ouvertüre zu Edelweiss | 5:50 |
| 2 | Phantome, Walzer | 8:07 |
| 3 | Thun-Hohenstein-Marsch | 3:00 |
| 4 | Am Gardasee, Polka Mazur | 5:03 |
| 5 | Galopp | 3:36 |
| 6 | Heitere Stunden, Polka française | 2:35 |
| 7 | Bäd'ner Madl'n, Walzer | 9:04 |
| 8 | Echtes Wiener Blut, Marsch | 3:02 |
| 9 | Der letzte Gruß | 3:40 |
| 10 | Maienzauber, Walzer | 12:43 |
| 11 | Volapük, Polka française (Karel Komzák, 1823-1893) | 3:41 |
| 12 | Erzherzog Rainer, Marsch | 3:40 |
| 13 | Neues Leben, Walzer | 6:56 |
| 14 | Louise de Lavallière, Air | 3:14 |
| 15 | Soldatenabschied, Marsch | 2:05 |

Ladislav Strešňák, Trumpet • Viktor Simčisko, Violin
Razumovsky Symphony Orchestra • Christian Pollack

Recorded from 13th-14th May 2000 in The Concert Hall of the Slovak Radio, Bratislava, Slovakia

Produced in association with the František Kmoch Czech Bands Society

Producer: Milos Betko • Engineer: Otto Nopp

Cover: *The Market Place, Prague* (1869) by Peter Cornelius Dommerson (Russell-Coates Art Gallery & Museum, Bournemouth/Bridgeman Art Library)



DDD

8.225175

Playing Time
76'15"



www.naxos.com

© & © 2000 HNH International Ltd.
English Text • Deutscher Text • Texte en français
E-mail: info@naxos.com Made in E.C.