

Domenico Cimarosa was the most famous and popular Italian composer of the second half of the eighteenth century. In the course of a brilliantly successful career he composed more than 65 operas, as well as a significant body of instrumental music and works for the church. His operas were performed all over Europe, both in Italian and in translation. A number of Cimarosa's operas continued to enjoy occasional stagings during the nineteenth century, and his most famous work, *Il matrimonio segreto*, is one of only a handful of operas of the period never to have left the repertory. Cimarosa's overtures are remarkable for their melodic invention, assured handling of the orchestra and sheer vitality.

**Domenico
CIMAROSA**
(1749-1801)
Overtures, Vol. 1



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|----|------------------------------|------|
| 1 | Voldomiro | 4:06 |
| 2 | La baronessa Stramba | 6:16 |
| 3 | Le stravaganze del conte | 3:27 |
| 4 | Il matrimonio segreto * | 6:00 |
| 5 | L'infedeltà fedele | 5:26 |
| 6 | Il ritorno di Don Calandrino | 9:11 |
| 7 | Il falegname | 5:22 |
| 8 | Cleopatra | 4:21 |
| 9 | Il convito | 9:12 |
| 10 | La vergine del sole | 5:34 |
| 11 | Il credulo | 4:53 |
| 12 | L'impresario in angustie | 5:18 |

* First recording of Vienna version

Nicolaus Esterházy Sinfonia • Alessandro Amoretti

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**MARCO
POLO**

DDD

8.225181

Playing Time
69:06



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