

Domenico Cimarosa was the most famous and popular Italian composer of the second half of the eighteenth century. In the course of a brilliantly successful career he composed more than 65 operas, as well as a significant body of instrumental music and works for the church. His operas were performed all over Europe, both in Italian and in translation. A number of Cimarosa's operas continued to enjoy occasional stagings during the nineteenth century, and his most famous work, *Il matrimonio segreto*, is one of only a handful of operas of the period never to have left the repertory. Cimarosa's overtures are remarkable for their melodic invention, assured handling of the orchestra and sheer vitality.

**Domenico  
CIMAROSA  
(1749-1801)**  
**Overtures, Vol. 1**



①	Voldomiro	4:06
②	La baronessa Stramba	6:16
③	Le stravaganze del conte	3:27
④	Il matrimonio segreto *	6:00
⑤	L'infedeltà fedele	5:26
⑥	Il ritorno di Don Calendrino	9:11
⑦	Il falegname	5:22
⑧	Cleopatra	4:21
⑨	Il convito	9:12
⑩	La vergine del sole	5:34
⑪	Il credulo	4:53
⑫	L'impresario in angustie	5:18

\* First recording of Vienna version

**Nicolaus Esterházy Sinfonia • Alessandro Amoretti**

Recorded at Phoenix Studio, Hungary, from 6th to 9th April, 2000

Producer: Ibolya Tóth • Engineer: János Bohus • Digital Editing: Mária Falvay and Veronika Vincze

Publisher: Artaria Editions • Cover Picture: Il Teatro di Palazzo Polignac in Rome, c.1750

**MARCO  
POLO**

**DDD**

**8.225181**

Playing Time  
**69:06**



© & © 2002 HNH International Ltd.  
Booklet: notes in English • Kommentar auf Deutsch  
Notice en français  
Made in E.C.

[www.naxos.com](http://www.naxos.com)

**CIMAROSA: Overtures, Vol. 1**

**8.225181**