

Born in Rome in 1886, Garofalo composed a considerable body of sacred and secular music now largely forgotten. Until its Moscow revival in 1994, his *Romantic Symphony*, admired by Toscanini and Nikisch, had been performed in full only once. By its sheer size, thematic development, orchestration, musical architecture and melodic inventiveness, this is a work that belongs both to the Viennese tradition, and to the revival of symphonic music brought about by Garofalo's contemporaries, Respighi, Malipiero, Casella and Pizzetti.

Carlo Giorgio  
**GAROFALO**  
(1886-1962)



**Violin Concerto \***

**30:16**

- |          |   |              |
|----------|---|--------------|
| <b>1</b> | <b>Allegro moderato</b>                       | <b>14:02</b> |
| <b>2</b> | <b>Andante</b>                                | <b>8:04</b>  |
| <b>3</b> | <b>Molto sostenuto - Allegro quasi presto</b> | <b>8:10</b>  |

**Romantic Symphony**

**39:45**

- |          |   |              |
|----------|---|--------------|
| <b>4</b> | <b>Largo - Allegro moderato</b>                                       | <b>13:35</b> |
| <b>5</b> | <b>Andante</b>  | <b>8:21</b>  |
| <b>6</b> | <b>Scherzo: Vivace</b>  | <b>6:16</b>  |
| <b>7</b> | <b>Finale: Molto sostenuto - Allegro non troppo - Molto sostenuto</b> | <b>11:32</b> |

**New Moscow Symphony Orchestra**  
**Sergei Stadler, violin \* • Joel Spiegelman**

Recorded 21st - 23rd August, 1999 in the Great Hall of the Moscow Conservatory of Music  
Producers: Tamara Botchcharnikova & Ruslana Oreshnikova • Engineer: Alexei Rugalsky  
Cover Picture: *Fountain in the Borghese Gardens* by Charles Hodge Mackie (1862-1920)  
Phillips Fine Art Auctioneers, Scotland / Bridgeman Art Library  
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**MARCO  
POLO**

**DDD**

**8.225183**

**Playing Time**  
**70:01**



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