

MARCO  
POLO

DDD

8.225183

Playing Time  
70:01



Born in Rome in 1886, Garofalo composed a considerable body of sacred and secular music now largely forgotten. Until its Moscow revival in 1994, his *Romantic Symphony*, admired by Toscanini and Nikisch, had been performed in full only once. By its sheer size, thematic development, orchestration, musical architecture and melodic inventiveness, this is a work that belongs both to the Viennese tradition, and to the revival of symphonic music brought about by Garofalo's contemporaries, Respighi, Malipiero, Casella and Pizzetti.

Carlo Giorgio  
**GAROFALO**  
(1886-1962)

|                          |  |              |
|--------------------------|--|--------------|
| <b>Violin Concerto *</b> |  | <b>30:16</b> |
| <b>1</b>                 | Allegro moderato   | 14:02        |
| <b>2</b>                 | Andante  | 8:04         |
| <b>3</b>                 | Molto sostenuto - Allegro quasi presto                         | 8:10         |
| <b>Romantic Symphony</b> |  | <b>39:45</b> |
| <b>4</b>                 | Largo - Allegro moderato                                       | 13:35        |
| <b>5</b>                 | Andante  | 8:21         |
| <b>6</b>                 | Scherzo: Vivace  | 6:16         |
| <b>7</b>                 | Finale: Molto sostenuto - Allegro non troppo - Molto sostenuto | 11:32        |

New Moscow Symphony Orchestra  
Sergei Stadler, violin \* • Joel Spiegelman

Recorded 21st - 23rd August, 1999 in the Great Hall of the Moscow Conservatory of Music  
Producers: Tamara Botcharnikova & Ruslana Oreshnikova • Engineer: Alexei Rugsalsky  
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