

The works on this recording provide an excellent survey of Philip Lane's compositions. *London Salute* was written to mark the sixtieth anniversary of the BBC and was first performed by the BBC Concert Orchestra, a frequent performer of his music. The *Diversions on a Theme of Paganini*, originally commissioned by the Three Choirs Festival for brass quintet, was re-written for orchestra in 2000. It is in turn lyrical and frivolous. The *Cotswold Dances* date from 1973 and are the earliest orchestral works which the composer is happy to acknowledge. They are partly inspired by childhood memories. The *Divertissement* for clarinet was commissioned by the performer on this recording, Verity Butler, and liberally quotes from earlier compositions. The *Three Christmas Pictures* were written during the 1980s and include the composer's most popular work, *Sleighbell Serenade*, which has now been performed all over the world. Two of the remaining works on this entertaining disc have nautical connections, while *Prestbury Park* is an impression of Cheltenham racecourse, home of the world-famous Cheltenham Gold Cup.

Philip
LANE
(b. 1950)

Orchestral Music

1	London Salute	3:08
2	9 Diversions on a Theme of Paganini	13:40
10	14 Cotswold Dances	14:53
15	18 Divertissement for clarinet, harp and strings *	9:49
19	21 Three Christmas Pictures	11:41
22	A Maritime Overture	7:58
23	25 Three Nautical Miniatures for strings	8:33
26	Prestbury Park	3:16

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Royal Ballet Sinfonia • Gavin Sutherland

* Verity Butler, Solo Clarinet

A complete track list can be found on page 2 of the booklet

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Playing Time
72:57



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PHILIP LANE: Orchestral Music

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