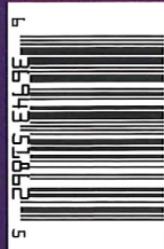


MARCO
POLO

DDD

8.225186

Playing Time
67:51

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BRAGA SANTOS: Music for Strings

JOLY BRAGA SANTOS (1924-1988)

1	Concerto for Strings in D (1951)	19:39
	Largamente maestoso / Allegro	7:00
2	Adagio non troppo	6:14
3	Allegro ben marcato	6:23
4	Sinfonietta for Strings (1963)	18:09
	Adagio / Allegro	6:08
5	Adagio	6:32
6	Allegro ben marcato, ma non troppo	5:29
7	Variations Concertantes for Strings and Harp (1967)†	11:06
8	Concerto for Violin, Cello, Strings and Harp (1968)*	18:57
	Largo	6:02
9	Allegro	4:40
10	Adagio	8:15

*Bradley Creswick, violin • *Alexander Somov, cello • *†Sue Blair, harp
Northern Sinfonia • Álvaro Cassuto

The Portuguese composer, Braga Santos was a highly accomplished symphonist and composer for the orchestra. His musical language is based on a strong sense of architecture as well as drama, with generous melodic lines and a natural instinct for structural development as well as formal coherence. The four works on this new Marco Polo disc reflect his musical evolution. The *Concerto* in D's harmonic idiom and contrapuntal writing are extremely traditional and reflect the composer's initial interest in composing in modal keys. The *Sinfonietta* is formally condensed and uses a small orchestra. The *Variations Concertantes* represent a change from the past: they possess considerable harmonic and contrapuntal density, and are divided into a series of short sections. The *Double Concerto* for violin and cello, accompanied by strings and harp, follows the traditional concerto form. Throughout all these works Braga Santos's musical mastery is fully evident.

Recorded at the Jubilee Theatre, St. Nicholas' Hospital, Gosforth, Newcastle from 26th-28th April 2001
This recording has been recorded and edited at 24 bit resolution

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Producer: Andrew Walton • Engineer: Andrew Lang (K&A Productions)

Post-Production: Emma Stocker, Andrew Walton • Music Notes: Álvaro Cassuto

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