

MARCO  
POLO

DDD

8.225187

Playing Time  
69:34

© 2003 & © 2003 HNH International Ltd.  
Booklet notes and Synopsis in English  
Made in E.C.

[www.naxos.com](http://www.naxos.com)

Remembered as one of the great pianists of his time, Godowsky wrote a quantity of piano music, much of it calling for considerable skill in performance. His transcriptions of songs and other music by Schubert are works of his maturity. They range from simple, poetic transcriptions of the originals to more elaborate re-creations such as the technically demanding *Passacaglia*. This is a towering set of 44 variations based on the first eight bars of Schubert's *Unfinished Symphony* written to mark the centenary of Schubert's death.

Leopold  
**GODOWSKY**  
(1870-1938)

Piano Music Vol.6

Schubert Transcriptions, Arrangements and Paraphrases

1	Passacaglia	19:10
Song Transcriptions		
2	Trockne Blumen (Faded Blossoms)	3:28
3	Ungeduld (Impatience)	3:00
4	Gute Nacht (Good Night)	4:48
5	Das Wandern (Wandering)	2:25
6	Heidenröslein (Hedge Rose)	1:56
7	Am Meer (By the Sea)	3:09
8	Liebesbotschaft (Love's Message)	3:09
9	An Mignon (To Mignon)	3:56
10	Morgengruß (Morning Greeting)	3:34
11	Die Forelle (The Trout)	2:03
12	Wiegenlied (Cradle Song)	2:39
13	Wohin? (The Brooklet)	2:27
14	Die junge Nonne (The Young Nun)	3:32
15	Litanie (Litany)	4:42
16	Ballet Music from Rosamunde	3:30
17	Moment Musical, Op.94, No.3	2:06

Konstantin Scherbakov, Piano

Recorded in Potton Hall, Suffolk from 3rd-4th December 2002

Producer & Post-Production: Andrew Walton (K&A Productions) • Engineer: Peter Newble

This recording was made and edited at 24 bit resolution

Booklet Notes: Keith Anderson • Publisher: Carl Fischer Inc., New York

Cover image: *Blacksmith's House in a Valley* by Theodor Blatterbauer (1823-1906)

Bridgeman Art Library / Private Collection