

This concluding release in the Marco Polo survey of piano music by Manuel Martínez-Sobral centres on his two-piano version of his *Acuarelas chapinas*, vignettes of life in Guatemala. His autobiographical waltzes span a period from youth to relatively old age, as do the *Five Characteristic Pieces*.

GUATEMALA, VOLUME 5

Manuel Martínez-Sobral

(1879–1946)

Cinco piezas características y una romanza[‡]

(Five Characteristic Pieces
and a Romance)

	22:12
① Mazurka in A flat major	2:54
② Gavota in D flat major	4:35
③ Mazurka in A minor	2:28
④ Gavota in G major	3:45
⑤ Minueto in A major	3:28
⑥ Romanza sin palabras (Romance without words)	4:55

Sonata para dos pianos^{‡†}

(Acuarelas chapinas B: 1922 version)

⑦ La parada (The Promenade)	2:53
⑧ Misa mayor (High Mass)	5:39
⑨ La hora del cocktail (Cocktail Time)	5:33
⑩ En la ventana (By the Window)	8:59

Cuatro series de valeses autobiográficos[‡]

(Four Autobiographical Waltzes)

11	Deja que cante al pie de tu ventana (Let me sing by your window)	5:48
12	María Teresa	3:34
13	Lejana juventud, edad de ensueño (Distant youth, age of dreams)	9:25
14	Otoño (Autumn)	5:11

Suzanne Husson[‡] • Michel Bourdoncle[‡], Pianos

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**MARCO
POLO**

DDD

8.225188

Playing Time
69:26



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