

MARCO
POLO

DDD

8.225206

Playing Time

62:58



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GIANNEO: Piano Works, Vol. 2

8.225206

Gianno's music can be divided into four periods. The first, 1913-1923, shows the influence of European romantic and impressionist composers. The second, from 1923-1932, sees the introduction of folk elements into his music. The third period, from 1933 to 1953, is characterized by the combination of folk-music and neo-classicism, resulting in a style of wonderful simplicity and economy of resources. The fourth and final period, from 1954 to his death in 1968, involved the emergence of a disciplined use of dodecaphonic compositional principles. With the exception of *Bailecito*, composed in 1931, the pieces for piano on this, the second volume devoted to his piano music on the Marco Polo label, date from the third of these four periods. They range from the *In the Altiplano* prelude of 1932 to the *Little Road to Bethlehem* of 1947. All of these works are redolent of the music and character of his native Argentina, and at the same time fully exploit the potential of the piano with writing of considerable technical sophistication.



Luis
GIANNEO
(1897-1968)

Piano Works, Vol. 2

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| [1] Bailecito (1931) | 2:25 |
| [2]-[12] Music for Children (1946) | 18:50 |
| [13]-[14] Two Etudes (1933) | 4:57 |
| [15]-[19] Five Little Pieces (1938) | 8:34 |
| [20] In the Altiplano (Prelude) (1932) | 9:08 |
| [21]-[27] Seven Pieces for Children (1946) | 8:59 |
| [28]-[30] Three Argentinian Dances (1938) | 5:51 |
| [31] Christmas Carol (1946) | 2:02 |
| [32] The Little Road to Bethlehem (1947) | 2:12 |

Dora De Marinis ([13]-[14], [21]-[27]) • **Elena Dabul** ([1], [15]-[20])
Pervez Mody ([2]-[12]) • **Fernando Viani** ([28]-[32])

A complete track list can be found on page 2 of the booklet

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Staatliche Hochschule für Musik of Karlsruhe, Germany; Ohio University, U.S.A. • Booklet Notes: Dora De Marinis
Cover Picture: *La Urpila* (1946) by Ramón Gómez Cornet (Museo Nacional de Bellas Artes, Buenos Aires)