

MARCO
POLO

DDD

8.225213

Playing Time
53:59

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In a career that spanned a period from the 1820s until his death in 1849, the older Johann Strauss established an unrivalled position for himself among composers and performers of dance music in Vienna. His own achievements were continued by his three sons, ensuring the name of Strauss was inextricably identified with the musical pleasures of nineteenth-century Vienna.

Johann Strauss I

(1804-1849)

Edition • Vol. 1

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|----|---|------|
| 1 | Täuberln-Walzer (Little Doves Waltz), Op. 1 | 5:04 |
| 2 | Alpenkönig-Galopp (King of the Alps Galop), Op. 7 No. 1 | 1:20 |
| 3 | Döblinger Réunion-Walzer (Döbling Reunion Waltz), Op. 2 | 5:30 |
| 4 | Alpenkönig-Galopp (King of the Alps Galop), Op. 7 No. 2 | 1:25 |
| 5 | Wiener-Carnevals-Walzer (Vienna Carnival Waltz), Op. 3 | 6:50 |
| 6 | Champagner-Galopp (Champagne Galop), Op. 8 | 2:07 |
| 7 | Kettenbrücke-Walzer (Chain Bridge Waltz), Op. 4 | 6:08 |
| 8 | Seufzer-Galopp (Sighs Galop), Op. 9 | 1:29 |
| 9 | Gesellschafts-Walzer (Association's Waltz), Op. 5 | 7:30 |
| 10 | Alte und neue Tempête (Old and New Tempête) –
Altdeutscher Polstertanz (Old German Cushion Dance) –
Altvater Galoppade (Old Time Galop) –
Altvater Marsch (Old Time March) – Sauvage | 4:46 |
| 11 | Wiener Launenwalzer (Vienna Fancies Waltz), Op. 6 | 6:20 |
| 12 | Schauer-Galopp (Shower Galop) | 2:27 |
| 13 | Stelldichein-Galopp (Rendezvous Galop) | 3:01 |

Camerata Cassovia • Christian Pollack

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