

Undoubtedly the leading Portuguese symphonist of the century, Joly Braga Santos composed his *2nd Symphony* at the age of 23. The work is as vivid and strong as it is emotional and lyrical; it is an expansive and mature masterwork. The ballet *Crossroads*, composed at 43, is a highly original kaleidoscope of contrasting moods coloured by a variety of folklore from different origins.

8.225216

**STEREO**

**DDD**

Joly  
**BRAGA SANTOS**  
(1924-1988)

**Playing  
Time  
65:23**

**Symphony No. 2 • Crossroads (Ballet)**

Bournemouth Symphony Orchestra • Álvaro Cassuto, Conductor

David Juritz, Leader

**Symphony No. 2, in B minor**

**48:30**

- 1** Largo - Allegro energico ed appassionato 14:51
- 2** Adagio non troppo 12:19
- 3** Allegretto pastorale 6:09
- 4** Lento, Allegro, Epilogo (Lento) 15:11

**Crossroads (Encruzilhada), Ballet in one act**

**16:53**

- 5** General dance 3:00
- 6** Pantomime 4:22
- 7** Dance in a quarter of Lisbon 2:30
- 8** Pas de deux 2:55
- 9** General dance 4:05

Recorded in Wessex Hall, Poole Arts Centre,  
from 1st to 2nd August, 2000.

Producer: Eleanor Thomason (K&A Productions Ltd.)

Engineer: Andrew Lang (K&A Productions Ltd.)

Music Notes: Álvaro Cassuto

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