

Undoubtedly the leading Portuguese symphonist of the century, Joly Braga Santos composed his *2nd Symphony* at the age of 23. The work is as vivid and strong as it is emotional and lyrical; it is an expansive and mature masterwork. The ballet *Crossroads*, composed at 43, is a highly original kaleidoscope of contrasting moods coloured by a variety of folklore from different origins.

8.225216

STEREO

DDD

Joly  
**BRAGA SANTOS**  
(1924-1988)

Playing  
Time  
**65:23**

**Symphony No. 2 • Crossroads (Ballet)**

Bournemouth Symphony Orchestra • Álvaro Cassuto, Conductor

David Juritz, Leader

**Symphony No. 2, in B minor** **48:30**

<b>1</b>	Largo - Allegro energico ed appassionato	14:51
<b>2</b>	Adagio non troppo	12:19
<b>3</b>	Allegretto pastorale	6:09
<b>4</b>	Lento, Allegro, Epilogo (Lento)	15:11

**Crossroads (Encruzilhada), Ballet in one act** **16:53**

<b>5</b>	General dance	3:00
<b>6</b>	Pantomime	4:22
<b>7</b>	Dance in a quarter of Lisbon	2:30
<b>8</b>	Pas de deux	2:55
<b>9</b>	General dance	4:05

MADE IN  
E.C.

09158

**MARCO  
POLO**

Recorded in Wessex Hall, Poole Arts Centre,  
from 1st to 2nd August, 2000.

Producer: Eleanor Thomason (K&A Productions Ltd.)

Engineer: Andrew Lang (K&A Productions Ltd.)

Music Notes: Álvaro Cassuto

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