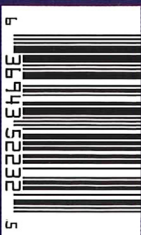


MARCO  
POLO

DDD

8.225223

Playing Time  
66:04

www.naxos.com

© 2001 © 2002 HNH International Ltd.  
 Booklet notes in English • Kommentar auf Deutsch  
 Notice en français  
 Made in E.C.

Lumbye's music is infectious good-humoured, as this delightful collection well illustrates. He wrote in all the major dance forms that were popular during his lifetime: these included, as well as the waltz, the lively polka and the more stately polka mazurka. The galop was one of the most vigorous dance forms of the mid-nineteenth century, as can be heard here. Although the Strauss family gained international fame and fortune by writing similar music, Lumbye's is distinct in its lyrical, almost pristine sound, and is equally good.

**Hans Christian  
LUMBYE**  
(1810-1874)

**Complete Orchestral Works Vol. 6**

- |    |   |       |
|----|---|-------|
| 1  | 5th of June, March (Entry March) (1853)                 | 2:22  |
| 2  | Little Prince Christian Carl's Waltz (1871)             | 5:36  |
| 3  | The Dream of the Warrior, Fantasy (1856)                | 7:08  |
| 4  | Regards to the Fredericians, Galop (1861)               | 2:55  |
| 5  | Harvest Flower, Polka, Op. 208 (1856)                   | 2:20  |
| 6  | Sadness Waltz (La résignation) (1844)                   | 8:02  |
| 7  | Echo from the Old Gods at Tivoli Island, Galop (1844)   | 5:04  |
| 8  | Princess Thyra Polka (1871)                             | 2:28  |
| 9  | A Festive Night at Tivoli, Musical Entertainment (1861) | 10:35 |
| 10 | Señora Ysabel Cuba's Polka (1861)                       | 3:26  |
| 11 | Pomona Waltz (1853)                                     | 7:42  |
| 12 | Tivoli Gondola Galop (1843)                             | 3:22  |
| 13 | Pepita Polka (1858)                                     | 2:11  |
| 14 | Nordic Sworn Brother Galop (1862)                       | 2:50  |

**Tivoli Symphony Orchestra • Tamás Vető**

Recorded in the Concert Hall, Tivoli, on 2nd and 3rd June, 27th to 30th July, 4th August  
 and 2nd September, 2000 • Producers: Lars Grunth and Maibritt Sune Andersen

Engineer and Editor: Maibritt Sune Andersen (Focus Recording)

Booklet Notes: Knud Arne Jürgensen (Translated by Henrik Rørdam)

Cover Image: *View of the Vesterbrogade in Copenhagen in the rain* by Paul Fischer  
 (The Art Archive / City Museum Copenhagen / Dagli Orti)