

Praised by *Gramophone* magazine for 'his pinpoint articulation, his unerring sense of rhythmic drive and security, his weaving together of the many layers and voices and his sense of colour and phrasing', Konstantin Scherbakov is only the second pianist to embark on recordings of the complete piano music of the great Polish-American pianist/composer Leopold Godowsky. On this disc he performs both original compositions and transcriptions or paraphrases of several pieces by Chopin, including an elaborate reworking of the *Grande Valse Brillante in E flat major, Op. 18*.

Leopold
GODOWSKY
(1870-1938)

Piano Music, Vol. 9

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|---|------|--|------|
| ❶ Arabesque, Op. 16, No. 2 | 6:18 | ❷ Posthumous Waltz in D flat major
(Concert version),
Op. 70, No. 3 | 3:12 |
| ❸ Barcarolle-Valse,
Op. 16, No. 4 | 8:21 | ❸ Waltz in A flat major, Op. 69,
No. 1 (Concert arrangement) | 5:47 |
| ❹ Valse-Scherzo | 7:45 | ❹ Waltz in A flat major, Op. 64,
No. 3 (Concert arrangement) | 3:27 |
| ❺ Grande Valse-Romantique | 7:54 | ❺ Waltz in D flat major, Op. 64,
No. 1 'Minute Waltz'
(Arrangement) | 2:43 |
| ❻ Waltz Poem No. 4 | 2:19 | ❻ Paraphrase de concert:
Grande Valse Brillante
in E flat major, Op. 18* | 4:17 |
| Chopin Concert Versions
and Arrangements | | | |
| ❻ Waltz in F minor, Op. 70, No. 2,
(Concert arrangement) | 3:54 | | |

Konstantin Scherbakov, Piano

Recorded at Potton Hall, Suffolk, England, on 4th and 5th December, 2000, and on 5th October, 2004*

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason

Post-Production: Andrew Walton • Booklet notes: Keith Anderson

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**MARCO
POLO**

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Playing Time
55:59



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