

Born in Barcelona, Soler has for a long time been a major influence on Catalan music. He has never confined himself, however, to regional or specifically nationalistic styles, and has contributed to a wide variety of genres and instrumental combinations. He has immersed himself in the study of Renaissance and early Baroque composers, while at the same time allying himself with the twelve-tone procedures pioneered by the Second Viennese School, especially by Alban Berg. In his *Nocturnes*, Soler pays conscious homage to Chopin, although these works reflect a more introspective character than does the music of the earlier composer.

Josep  
**SOLER**  
(1935- )

Nocturnes

1	Nocturne No. 1 (1985-1986) Molto tranquillo, sempre rubato	3:09	7	Nocturne No. 7 (1988) Moso	2:58
2	Nocturne No. 2 (1985-1986) Moso, sempre rubatissimo	3:51	8	Nocturne No. 8 (1990) Tranquillo	3:50
3	Nocturne No. 3 (1985-1986) Tranquillo, sempre molto rubato	4:55	9	Nocturne No. 9 (1990) Agitato	5:40
4	Nocturne No. 4 (1985-1986) Agitato molto	3:54	10	Nocturne No. 10 (1991) Molto agitato	3:40
5	Nocturne No. 5 (1985-1986) Sempre rubato possibile Libero, senza tempo	5:17	11	Nocturne No. 11 (1992) Lento, molto tranquillo	4:45
6	Nocturne No. 6 (1985-1986) Molto lento	6:49	12	Nocturne No. 12 (1992) Lento	5:39
			13	Nocturne Poem (1998)	8:06

Jordi Masó, Piano

Recorded at the Auditorium, Jafre, Spain, from 9th to 10th April 2001  
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Cover Image: *Nocturno* by Lluís Graner (1863-1929) (Private Collection, Barcelona)

MARCO  
POLO

DDD

8.225235

Playing Time  
60:33



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Josep SOLER: Nocturnes

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