

Born in Barcelona, Soler has for a long time been a major influence on Catalan music. He has never confined himself, however, to regional or specifically nationalistic styles, and has contributed to a wide variety of genres and instrumental combinations. He has immersed himself in the study of Renaissance and early Baroque composers, while at the same time allying himself with the twelve-tone procedures pioneered by the Second Viennese School, especially by Alban Berg. In his *Nocturnes*, Soler pays conscious homage to Chopin, although these works reflect a more introspective character than does the music of the earlier composer.

Josep  
**SOLER**  
(1935-)

**Nocturnes**

- |                                 |      |                           |      |
|---------------------------------|------|---------------------------|------|
| 1 Nocturne No. 1 (1985-1986)    | 3:09 | 7 Nocturne No. 7 (1988)   | 2:58 |
| Molto tranquillo, sempre rubato |      | Mosso                     |      |
| 2 Nocturne No. 2 (1985-1986)    | 3:51 | 8 Nocturne No. 8 (1990)   | 3:50 |
| Mosso, sempre rubatissimo       |      | Tranquillo                |      |
| 3 Nocturne No. 3 (1985-1986)    | 4:55 | 9 Nocturne No. 9 (1990)   | 5:40 |
| Tranquillo, sempre molto rubato |      | Agitato                   |      |
| 4 Nocturne No. 4 (1985-1986)    | 3:54 | 10 Nocturne No. 10 (1991) | 3:40 |
| Agitato molto                   |      | Molto agitato             |      |
| 5 Nocturne No. 5 (1985-1986)    | 5:17 | 11 Nocturne No. 11 (1992) | 4:45 |
| Sempre rubato possibile         |      | Lento, molto tranquillo   |      |
| Libero, senza tempo             |      | 12 Nocturne No. 12 (1992) | 5:39 |
| 6 Nocturne No. 6 (1985-1986)    | 6:49 | Lento                     |      |
| Molto lento                     |      | 13 Nocturne Poem (1998)   | 8:06 |

**Jordi Masó, Piano**

Recorded at the Auditorium, Jafre, Spain, from 9th to 10th April 2001  
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 Cover Image: *Nocturno* by Lluís Graner (1863-1929) (Private Collection, Barcelona)



DDD

8.225235

Playing Time  
60:33



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