

Homs stands at a unique point in twentieth century Spanish music, as one of the first composers to separate himself from the prevailing Nationalist trends and to explore the more advanced musical trend of the period in a completely personal sound world. The works on this recording span the period from the virtuosic *Piano Sonata* of 1945 to the composer's more reflective music of the 1980s and 1990s.

Joaquim  
**HOMS**  
(b. 1906)

**Piano Music Volume 2**

<b>Piano Sonata No. 1 (1945)</b>	<b>14:06</b>	<b>13</b>	<b>V Andante</b>	<b>1:16</b>
<b>1</b> Vivace	4:25	<b>14</b>	<b>VI Vivace</b>	0:26
<b>2</b> Adagio molto cantabile	4:56	<b>15</b>	<b>VII Tempo di marcia</b>	1:16
<b>3</b> Allegro scherzando	2:02			
<b>4</b> Allegro	2:42			
<b>Three Inventions on One Chord (1958)</b>	<b>9:41</b>		<b>Three Evocations (1982-1987)</b>	<b>12:49</b>
<b>5</b> Invention No. 1	4:12	<b>16</b>	<b>In memoriam Turina</b>	5:56
<b>6</b> Invention No. 2	2:13		<b>Diptych for Frederic Mompou</b>	
<b>7</b> Invention No. 3	3:16	<b>17</b>	<b>Prelude</b>	2:37
		<b>18</b>	<b>Song</b>	1:03
		<b>19</b>	<b>In memoriam A. Rubinstein</b>	3:06
<b>8</b> Carousel Waltz (1934)	2:35		<b>Remembrances (1984-1995)</b>	<b>20:11</b>
<b>Between Two Lines (1958)</b>	<b>7:39</b>	<b>20</b>	<b>In memoriam P.F.A.</b>	4:38
<b>9</b> I Allegretto	1:09	<b>21</b>	<b>In memoriam R.S.</b>	3:52
<b>10</b> II Andantino	1:48	<b>22</b>	<b>In memoriam C.H.O.</b>	3:49
<b>11</b> III Tempo di vals	1:00	<b>23</b>	<b>In memoriam I.I.J. Amat</b>	3:24
<b>12</b> IV Larghetto	0:44	<b>24</b>	<b>In memoriam E.C.I.</b>	2:30
		<b>25</b>	<b>Remembrance</b>	1:57

**Jordi Masó**

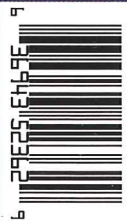
Recorded at the Teatre de Ponent in Granollers, Spain, from 25th to 26th July 2000  
 Producer and Engineer: Pere Casulleras • Booklet notes: Francesc Taverna-Bech  
 Cover Image: *Indoors* (1952) by Pietat Fornesa

**MARCO  
POLO**

**DDD**

8.225236

Playing Time  
67:01



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