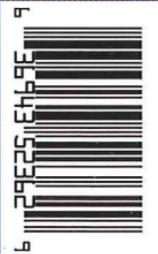


Homs stands at a unique point in twentieth century Spanish music, as one of the first composers to separate himself from the prevailing Nationalist trends and to explore the more advanced musical trend of the period in a completely personal sound world. The works on this recording span the period from the virtuoso *Piano Sonata* of 1945 to the composer's more reflective music of the 1980s and 1990s.

MARCO
POLO

DDD

8.2225236

Playing Time
67:01

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Joaquim
HOMS
(b. 1906)

Piano Music Volume 2

Piano Sonata No. 1 (1945)

- 1 Vivace 4:25
- 2 Adagio molto cantabile 4:56
- 3 Allegro scherzando 2:02
- 4 Allegro 2:42

Three Inventions on One Chord (1958)

- 5 Invention No. 1 4:12
- 6 Invention No. 2 2:13
- 7 Invention No. 3 3:16

Carousel Waltz (1934)

Between Two Lines (1958)

- 9 I Allegretto 1:09
- 10 II Andantino 1:48
- 11 III Tempo di vals 1:00
- 12 IV Larghetto 0:44

14:06

13 V Andante

1:16

14 VI Vivace

0:26

15 VII Tempo di marcia

1:16

Three Evocations (1982-1987)

- 16 In memoriam Turina 5:56

Diptych for Frederic Mompou

- 17 Prelude 2:37
- 18 Song 1:03

In memoriam A. Rubinstein

- 19 In memoriam A. Rubinstein 3:06

Remembrances (1984-1995)

- 20 In memoriam P.F.A. 4:38
- 21 In memoriam R.S 3:52
- 22 In memoriam C.H.O 3:49
- 23 In memoriam I.I J. Amat 3:24
- 24 In memoriam E.C.I. 2:30
- 25 Remembrance 1:57

Jordi Masó

Recorded at the Teatre de Ponent in Granollers, Spain, from 25th to 26th July 2000

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