

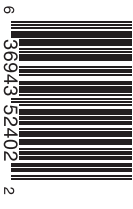


DDD

8.225240-41

Playing Time

1:34:55



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Booklet notes and synopses in English
Artículo y sinopsis en español
Libretto in Basque • Libretto en vascuence
Made in the EU

First given in Bilbao in 1910, José María Usandizaga's pastoral folk-opera *Mendi Mendiyan* (High in the Mountains) together with J. Guridi's *Amaya* (8.225084-85), is one of the most important works to reflect Basque culture and folklore. It tells of the tragic events that unfold in a small rural community in the Aizkorri mountain range at the turn of the twentieth century. Echoing the nationalist trends that had emerged in various European countries in the nineteenth century, *Mendi Mendiyan* attempts to create an authentically Basque operatic style, taking its inspiration from folk songs and dances.

WORLD PREMIERE
RECORDING

José María USANDIZAGA

(1887-1915)

Mendi Mendiyan (1910)

(A Basque pastoral folk-opera in three acts)

Libretto by José Power, translated into Basque by José Artola

Andrea..... Tatiana Davidova, Soprano
Joshe Mari..... Juan Lomba, Tenor
Txiki..... Marta Ubieta, Soprano
Juan Cruz..... Santos Ariño, Baritone
Kaiku..... José Antonio Carril, Baritone
Gaizto..... Alfonso Echeverría, Bass-baritone

Coral Andra Mari de Rentería • José Manuel Tife Iparragirre, Director

Bilbao Symphony Orchestra • Juan José Mena

CD 1	54:55	CD 2	40:00
1-12 Act I	39:07	1-5 Act III	26:11
13-17 Act II	15:47	6-8 Epilogue	13:49

A full track listing can be found on page 3 of the booklet • Booklet notes: Santiago Gorostiza

This recording was made with support from Bizkaiko Foru Aldundia, Bilbao Bizkaia Kutxa (BBK),
DEIA, EITB, and IBERDROLA

Recorded at Teatro Arriaga, Bilbao, from 25th to 29th June, 2001

Producer and editor: Peter Newble (K&A Productions Ltd.) • Engineer: Andrew Lang

Assistant engineer: Dawn Hughes • Recorded and edited at 20-bit resolution

Cover painting: *Santa Lucia, Durango, 1895* by Darío de Regoyos
(Museo de Bellas Artes de Bilbao)