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Playing Time
160:20

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Booklet notes and Synopsis in English
Kommentar und Libretto auf Deutsch

Siegfried Wagner composed fifteen operas in total, none of which achieved lasting success, although they contain much fine music, expertly written in the late romantic style of the period. He also wrote several purely orchestral works. *Bruder Lustig* was his fourth opera, for which he wrote the text as well as the music. It received its first performance in Hamburg on 13th October, 1905. The setting is the pre-medieval period in the heart of Germany: Franconia during the tenth century. As was typical of operas written at the turn of the century, and particularly of Siegfried Wagner's operas, the plot is saturated with magic and dreams as well as emotional conflict. Siegfried Wagner's music leans more to Humperdinck than to that of his father. Although composing in the lush style of late-romanticism, he writes with sensitivity for the voice and with great understanding for the orchestra.

WDR 3

Siegfried
WAGNER
(1869-1930)

Bruder Lustig (Brother Lustig)

Opera in Three Acts

theater
HAGEN

Kaiser Otto mit dem Bart (Emperor Otto with the beard)	Krzysztof Klorek
Heinrich von Kempten (Bruder Lustig)	Volker Thies
Walburg	Dagmar Hesse
Rüle	Marilyn Bennett
Konrad	Stefan Adam
Der Bürgermeister (The Burgomaster)	Arnd Gothe
Der Priester (The Priest)	Werner Hahn
Ein Herold (A Herald)	Jürgen Dittbrand
Ein Bursche (A Young Man)	Richard van Gemert
Frau Urme	Schirin Partowi

Chorus and Augmented Chorus of Theater Hagen
Hagen Philharmonic Orchestra
Georg Fritsch

CD 1	CD 2	CD 3
1-8 Act I	54:04 1-8 Act II	60:06 1-10 Act III
		46:10

A complete artist and track list can be found on page 2 of the booklet

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