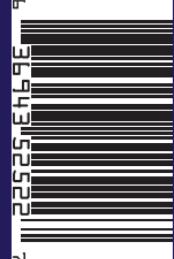


MARCO
POLO

DDD

8.225252

Playing Time
59:21

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In a career that spanned a period from the 1820s until his death in 1849, the older Johann Strauss established an unrivalled position for himself among composers and performers of dance music in Vienna. His own achievements were continued by his three sons, ensuring the name of Strauss was inextricably identified with the musical pleasures of nineteenth-century Vienna.

SLOVAK SINFONIETTA
of Žilina

**Johann
Strauss I**
(1804-1849)

Edition • Vol. 2

1	Walzer (à la Paganini), Op. 11	7:29
2	Krapfen-Walzel-Walzer, Op. 12	6:32
3	Die beliebten Trompetenwalzer, Op. 13	6:19
4	Gesellschafts-Galoppe, Op. 17	2:15
5	Champagner-Walzer, Op. 14	8:01
6	Chineser-Galoppe, Op. 20	0:56
7	Die so sehr beliebten Erinnerungs-Ländler, Op. 15	4:26
8	Carolinien-Galoppe, Op. 21a	2:28
9	Fort nacheinander!, Walzer, Op. 16	5:14
10	Kettenbrücke-Galoppe, Op. 21b	1:19
11	Lust-Lager-Walzer, Op. 18	6:39
12	Erinnerungs-Galoppe, Op. 27 (Navariner-Galopp)	1:15
13	II. Lieferung der Kettenbrücke-Walzer, Op. 19	6:28

Slovak Sinfonietta Žilina • Christian Pollack

Recorded 23rd to 25th March, 2002 at the Concert Hall Fatra, Žilina

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