

In a career that spanned a period from the 1820s until his death in 1849, the older Johann Strauss established an unrivalled position for himself among composers and performers of dance music in Vienna. His own achievements were continued by his three sons, ensuring the name of Strauss was inextricably identified with the musical pleasures of nineteenth-century Vienna. The works featured on this recording date from the early-middle period, between 1828 and 1834, when Strauss was pre-eminent in the ballrooms of Biedermeier Vienna, and includes melodies from operas by Auber and Bellini.



Johann Strauss I

(1804-1849)

Edition • Vol. 4

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| 1 | Schwarz'sche Ball-Tänze im Saal zum Sperl:
Cotillons nach beliebten Motiven aus der Oper:
<i>Die Stumme von Portici</i> (La muette de Portici) (Auber), Op. 32 | 9:17 |
| 2 | Charmant-Polka, o.Op. | 1:57 |
| 3 | Vive la Danse! (Waltz), Op. 47 | 5:40 |
| 4 | Fortuna-Galopp, Op. 69 | 2:07 |
| 5 | Heiter auch in ernster Zeit (Waltz), Op. 48 | 5:30 |
| 6 | Original Parademarsch (Wiener Bürger-Marsch Nr. 1) | 2:02 |
| 7 | Das Leben ein Tanz oder Der Tanz ein Leben! (Waltz), Op. 49 | 7:02 |
| 8 | Launen-Polka o.Op. | 2:50 |
| 9 | Cotillons nach beliebten Motiven aus der
Oper: <i>Die Unbekannte</i> (La Straniera) (Bellini), Op. 50 | 8:17 |
| 10 | Venetianer-Galopp, Op. 74 | 1:59 |
| 11 | Hof-Ball-Tänzer (Waltz), Op. 51 | 5:42 |
| 12 | Galopp Nr. 1 aus <i>Die Stumme von Portici</i>
(La muette de Portici) (Auber) | 1:21 |
| 13 | Bajaderen-Walzer, Op. 53 | 8:38 |
| 14 | Galopp Nr. 2 aus <i>Die Stumme von Portici</i>
(La muette de Portici) (Auber) | 1:15 |

Slovak Sinfonietta Žilina • Ernst Märzendorfer

Recorded at the Fatra Concert Hall, Žilina, Slovakia from 19th to 22nd June, 2003

Producer: Rudolf Hentšel • Engineer: Gejza Toperczer

Booklet Notes: Franz Mailer (translated by Keith Anderson)

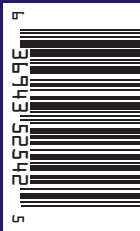
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(The Art Archive / Bibliothèque des Arts Décoratifs Paris / Dagli Orti)

MARCO POLO

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8.225254

Playing Time
66:36



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