

This delightful collection illustrates the good humour central to the music of Hans Christian Lumbye, the “Nordic Strauss”. Musical Director of the the Tivoli Gardens concert hall orchestra for over thirty years, Lumbye wrote in all the popular dance forms of the era, including the lively polka, the more stately polka-mazurka and the galop – which became almost synonymous with his name. Although the Strauss family gained international fame and fortune by writing similar music, Lumbye’s is distinct in its lyrical, almost pristine sound.

**Hans Christian
LUMBYE**
(1810-1874)

Complete Orchestral Works Vol. 7

- | | | |
|----|---|-------|
| 1 | Juliette Galop (1857) | 2:14 |
| 2 | Moller Polka-Mazurka (1866) | 3:36 |
| 3 | Mac Mahon March (1870) | 2:00 |
| 4 | Tågebilleder (Mist Pictures), Fantasia (1846) | 13:33 |
| 5 | Souvenir de Hambourg, Polka (Souvenir Polka) (1856) | 1:59 |
| 6 | Catharina Vals (1858) | 9:38 |
| 7 | Diana Galop (1862) | 2:09 |
| 8 | La Polonaise, Pas de deux (1859) | 4:52 |
| 9 | Souvenir de Jenny Lind, Vals (1845) | 8:46 |
| 10 | Venetiansk Tambour Polka (Venetian Tatoo) (1847) | 2:26 |
| 11 | Echo fra Balsalen, Karakterdans (1861) | 8:19 |
| 12 | Nordisk Union Galop (1847) | 4:37 |

Tivoli Symphony Orchestra • David Riddell

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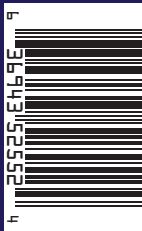
Cover Image: *View of the Westerbrogade in Copenhagen in the snow in winter (1919)* by Paul Fischer
(The Art Archive / City Museum, Copenhagen / Dagli Orti)

**MARCO
POLO**

DDD

8.225255

Playing Time
64:10



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