

Although Mozart had later reservations about Schweitzer, a possible rival, he was at first on friendly terms with him in Mannheim in 1777 and happy to acknowledge *Alceste* as the first German Singspiel. This seminal work was the result of a collaboration with one of the greatest German writers of the day, Wieland, who was also in Mannheim at the time. Composer and writer opened the way to a genre that led to *The Magic Flute* and later to *Der Freischütz* and German romantic opera.

Anton
SCHWEITZER
(1735-1787)

Christoph Martin
WIELAND
(1733-1813)

Alceste

Singspiel in Five Acts

Alceste (Alcestis) Ursula Targler, Soprano
 Parthenia Sylvia Koke, Soprano
 Admet (Admetus) Christian Voigt, Tenor
 Herkules Christoph Johannes Wendel, Bass

Erfurt Opera Chorus

Chorus Master: Andres Ketehut

Erfurt Philharmonic Orchestra • Stephan E. Wehr
 A Collaboration with Mitteldeutsche Rundfunk

	CD 1	61:09	CD 2	73:04
1	Overture	5:28	1-5 Act III	19:00
2-5	Act I	25:45	6-10 Act IV	24:09
6-11	Act II	29:57	11-16 Act V	29:55

A detailed tracklist can be found in the booklet.

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 Recorded in Erfurt from 28th-30th May 2001 • Engineer: Hans Kaster • Editor: Matthias Stolte
 Producer: Hermann Backes • Front cover: Alceste, by W. Steinbauer, engraving by Geyser
 (Weimar Classical Foundation) Duchess Anna Amalia Library

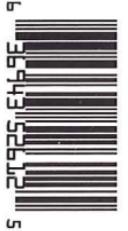
World Première Recording

A Co-production with Mitteldeutsche Rundfunk

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