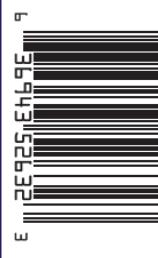


This delightful collection illustrates the good humour central to the music of Hans Christian Lumbye, the “Nordic Strauss”. Musical Director of the Tivoli Gardens concert hall orchestra for over thirty years, Lumbye wrote in all the popular dance forms of the era, including the lively polka, the more stately polka-mazurka and the galop – which became almost synonymous with his name. Although the Strauss family gained international fame and fortune by writing similar music, Lumbye’s orchestrations have a distinctive, lyrical, almost pristine Copenhagen sound that differs from the Vienna composers’ more hot-blooded orchestral tone.

MARCO
POLO

DDD

8.225263

Playing Time
63:30

www.naxos.com

LUMBYE: Edition • Vol. 8

8.225263

Hans Christian
LUMBYE
(1810-1874)

Complete Orchestral Works Vol. 8

1	Velkomsthilsen, March (1851)	2:17
2	Döbler's Zauber Galop (1841)	3:51
3	Alhambra, Romantisk Vals (1847)	9:28
4	Tivoli Bazar Tsching-Tching Polka (1843)	3:26
5	Les Zouaves, Galop (1859)	2:13
6	Kong Georg den 1.s Honneur Marsch (1863)	3:50
7	Rosenborg Polka-mazurka (1849)	2:52
8	Ole Lukøje, Galop phantastique (1851)	12:53
9	Tivolis Damp-Carouselbane Galop (1843)	2:39
10	Agnes Polka (1850)	2:10
11	Alexandra Polka (1844)	3:58
12	Den lille trumpet, Galop (1847)	2:51
13	Alberta Vals (1855)	9:07
14	Tivolis Rutschbane Galop (1843)	1:56

Tivoli Symphony Orchestra • David Riddell

Recorded in the Concert Hall, Tivoli, during August, 2001

Producer and Editor: Morten Morgensen

Engineer: Claus Byrnh

Booklet Notes: Knud Arne Jürgensen (Translated by Geoffrey Chew and James Manley)
Cover Image: *Tivoli Rollercoaster (1843)*, lithograph by Emilius Bærentzen, Copenhagen

© 2002 & © 2003 HNH International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in E.C.