

MARCOPOL

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Playing Time
67:24

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Known as the “Nordic Strauss”, Lumbye wrote in all the popular dance forms of the era, including the lively polka, the more stately polka-mazurka and the galop – which became almost synonymous with his name. Although the Strauss family gained international fame and fortune by writing similar music, Lumbye’s orchestrations have a distinctive, lyrical, almost pristine Copenhagen sound that differs from the Vienna composers’ more hot-blooded orchestral tone. This ninth volume features the orchestral fantasia *Drømmebilleder* (Dream Pictures), Lumbye’s most famous composition, which stands alone as a trade-mark of his musical inventiveness and fine orchestration.

Hans Christian
LUMBYE
(1810-1874)

Complete Orchestral Works Vol. 9

1 Prinsen af Wales, Galop (1863)	2:58
2 Alexandra Vals (1863)	5:28
3 Petersborgerinden, Polka (1850)	2:47
4 Petersborg Champagne Galop (1850)	2:59
5 Rosalie Polka (1850)	2:25
6 En promenade over Dyrehavsbakken, Galopade (1858)	5:49
7 Storfyrst Alexander March (1866)	2:56
8 Drømmebilleder, Fantasi (1846)	9:34
9 Sylphide Vals (1849)	7:59
10 Souvenir de Peterhof, March (1850)	3:37
11 Nordlys Vals (1847)	8:25
12 Blanche Polka (1857)	2:53
13 Donau Blumen, Quadrille (1845)	7:19
14 Manoeuvre Galop (1840)	2:15

Tivoli Symphony Orchestra • David Riddell

Recorded in the Concert Hall, Tivoli, Summer 2001

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