

Known as the “Nordic Strauss”, Lumbye wrote in all the popular dance forms of the era, including the lively polka, the more stately polka-mazurka and the galop – which became almost synonymous with his name. Although the Strauss family gained international fame and fortune by writing similar music, Lumbye’s orchestrations have a distinctive, lyrical, almost pristine Copenhagen sound that differs from the Vienna composers’ more hot-blooded orchestral tone. Highlights of this tenth volume of Lumbye’s orchestral works include the colourful and fiery *Indian War Dance*, which has achieved international fame in the concert hall, the *Bouquet Royal Galop*, one of the composer’s most popular and most frequently performed dances even to this day, and the divertissement *The Irresistible*, a superb example of Lumbye’s ability to provide dashing military music for the theatre.

**Hans Christian
LUMBYE
(1810-1874)**

Complete Orchestral Works Vol. 10

1	Bouquet Royal Galop (1870)	2:52
2	El capricho, Pas de deux (1858)	4:11
3	Indiansk krigsdans (1860)	3:04
4	Fiskerpigerne, Hornpipe og Reel, Pas de deux (1858)	8:03
5	Galop militaire, Pas de deux (1859)	3:39
6	Polketta, Pas de deux divertissement (1859)	9:36
7	De uimodstælige, Divertissement (1850)	12:00
8	Polacca guerriera, Pas de deux (1846)	9:15
9	Hilsen til vore venner (Salut à nos amis) (1867)	2:14
10	Lucette Polka-mazurka (1851)	4:21
11	Bacchus-galop (1853/70)	2:27

Tivoli Symphony Orchestra • David Riddell

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**Playing Time
61:41**

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