

MARCO
POLO

DDD

8.225265

Playing Time
61:41

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Known as the “Nordic Strauss”, Lumbye wrote in all the popular dance forms of the era, including the lively polka, the more stately polka-mazurka and the galop – which became almost synonymous with his name. Although the Strauss family gained international fame and fortune by writing similar music, Lumbye’s orchestrations have a distinctive, lyrical, almost pristine Copenhagen sound that differs from the Vienna composers’ more hot-blooded orchestral tone. Highlights of this tenth volume of Lumbye’s orchestral works include the colourful and fiery *Indian War Dance*, which has achieved international fame in the concert hall, the *Bouquet Royal Galop*, one of the composer’s most popular and most frequently performed dances even to this day, and the divertissement *The Irresistible*, a superb example of Lumbye’s ability to provide dashing military music for the theatre.

Hans Christian
LUMBYE
(1810-1874)

Complete Orchestral Works Vol. 10

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|----|---|-------|
| 1 | Bouquet Royal Galop (1870) | 2:52 |
| 2 | El capricho, Pas de deux (1858) | 4:11 |
| 3 | Indiansk krigsdans (1860) | 3:04 |
| 4 | Fiskerpigerne, Hornpipe og Reel, Pas de deux (1858) | 8:03 |
| 5 | Galop militaire, Pas de deux (1859) | 3:39 |
| 6 | Polketta, Pas de deux divertissement (1859) | 9:36 |
| 7 | De uimodståelige, Divertissement (1850) | 12:00 |
| 8 | Polacca guerriera, Pas de deux (1846) | 9:15 |
| 9 | Hilsen til vore venner (Salut à nos amis) (1867) | 2:14 |
| 10 | Lucette Polka-mazurka (1851) | 4:21 |
| 11 | Bacchus-galop (1853/70) | 2:27 |

Tivoli Symphony Orchestra • David Riddell

Recorded in the Concert Hall, Tivoli, on 12th, 13th, 14th and 17th June, and 3rd November 2003
Producers: Morten Mogensen and Lars Grunth • Editor: Morten Mogensen • Engineer: Claus Byrinh
Booklet Notes: Knud Arne Jürgensen

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