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8.225271

Playing Time
66:30

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Undoubtedly the leading Portuguese symphonist of the twentieth century, Joly Braga Santos was a gifted composer for the orchestra. His musical language is based on a strong sense of architecture as well as drama, with generous melodic lines and a natural instinct for structural development. In his own words, he wanted to contribute "toward a Latin symphonism and to react against the predominant tendency of the generation that preceded me to reject monumentalism in music". One of Braga Santos' last works, the *Cello Concerto* is more of a symphonic poem in which the cellist appears as soloist from time to time, than a traditional concerto. The luminous, extrovert *Divertimento No. 1* is one of the composer's few works based on Portuguese musical folklore while, by way of sharp contrast, the *Divertimento No. 2* is a haunting, often dissonant work which utterly belies its title.



Joly
BRAGA SANTOS
(1924-1988)
Cello Concerto



- | | | |
|-----------|---|-------------|
| 1 | Staccato Brillhante | 2:20 |
| 2 | Nocturno for Strings | 6:54 |
| | Divertimento No. 1 | |
| 3 | I. Preludio | 7:31 |
| 4 | II. Intermezzo | 5:06 |
| 5 | III. Finale | 8:25 |
| | Divertimento No. 2 | |
| 6 | I. Largamente | 8:26 |
| 7 | II. Allegro vivace | 4:52 |
| | Concerto for Cello and Orchestra | |
| 8 | Moderato | 6:38 |
| 9 | Allegro | 7:02 |
| 10 | Andante | 9:17 |

Jan Bastiaan Neven, Cello • Algarve Orchestra • Álvaro Cassuto

Recorded at Igreja do Carmo, Tavira, Portugal, from 19th to 24th May 2003, using 24-bit technology

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements

Editors: Emma Stocker and Andrew Walton • Booklet notes: Álvaro Cassuto

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