



DDD

8.225271

Playing Time
66:30

BRAGA SANTOS: Cello Concerto
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 Booklet notes in English • Kommentar auf Deutsch
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Undoubtedly the leading Portuguese symphonist of the twentieth century, Joly Braga Santos was a gifted composer for the orchestra. His musical language is based on a strong sense of architecture as well as drama, with generous melodic lines and a natural instinct for structural development. In his own words, he wanted to contribute "toward a Latin symphonism and to react against the predominant tendency of the generation that preceded me to reject monumentalism in music". One of Braga Santos' last works, the *Cello Concerto* is more of a symphonic poem in which the cellist appears as soloist from time to time, than a traditional concerto. The luminous, extrovert *Divertimento No. 1* is one of the composer's few works based on Portuguese musical folklore while, by way of sharp contrast, the *Divertimento No. 2* is a haunting, often dissonant work which utterly belies its title.



Joly
BRAGA SANTOS
 (1924-1988)
Cello Concerto



1	Staccato Brilhante	2:20
2	Nocturno for Strings	6:54
Divertimento No. 1		
3	I. Preludio	7:31
4	II. Intermezzo	5:06
5	III. Finale	8:25
Divertimento No. 2		
6	I. Largamente	8:26
7	II. Allegro vivace	4:52
Concerto for Cello and Orchestra		
8	Moderato	6:38
9	Allegro	7:02
10	Andante	9:17

Jan Bastiaan Neven, Cello • Algarve Orchestra • Álvaro Cassuto

Recorded at Igreja do Carmo, Tavira, Portugal, from 19th to 24th May 2003, using 24-bit technology

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements

Editors: Emma Stocker and Andrew Walton • Booklet notes: Álvaro Cassuto

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