

One of the great virtuoso pianists of his time, Leopold Godowsky also sought to make a name for himself as a composer. In common with other performers he wrote a great deal of music for his own use. Written at a stage in his career when he had decided to devote more time to composition, the 1925 *Java Suite* offers a series of evocative tone-pictures inspired by the landscape and people of Indonesia, which Godowsky had visited during a concert tour. His earlier imaginative metamorphosis of Strauss's *Wine, Woman and Song* reveals another side of his genius.

Leopold
GODOWSKY
(1870-1938)

Piano Music Vol. 8

**Java Suite (Phonoramas:
Tonal Journeys for the
Pianoforte)**

Part I

1	Gamelan	3:27	10:51
2	Wayang-Purwa: Puppet Shadow Play	3:14	
3	Hari Besaar: The Great Day	4:10	

Part II

4	Chattering Monkeys at the Sacred Lake of Wendit	1:51	
5	Boro Budur in Moonlight	3:31	
6	The Bromo Volcano and the Sand Sea at Daybreak	3:12	

Part III

7	Three Dances	5:11
8	The Gardens of Buitenzorg	3:16
9	In the Streets of Old Batavia	3:39

Part IV

10	In the Kraton	7:13
11	In the Ruined Water Castle at Djokja	5:03
12	A Court Pageant in Solo	4:15

**13 Symphonic Metamorphoses on
Themes of Johann Strauss II
No. 3: Wine, Women
and Song**

12:05

5:11
3:16
3:39

16:31

7:13
5:03
4:15

11:54

Konstantin Scherbakov, Piano

Recorded in Potton Hall, Suffolk on 29th and 30th November, 2005

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Playing Time
59:55



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