

Published in 1912, Leopold Godowsky's *Waltz Masques: 24 Fantasies in Triple Time for Piano* pay homage to such illustrious pianist-composers as Chopin, Schumann, Liszt, Debussy and the 'waltz king' Johann Strauss. *The Symphonic Metamorphoses on Themes of Johann Strauss, Three Waltz Paraphrases I. Artists' Life* of the same year transforms Strauss's waltz sequence into a piano piece of great virtuosity, a monument, if nothing else, to Godowsky's own phenomenal prowess as one of the great pianists of his time. Konstantin Scherbakov's previous Marco Polo recordings of Godowsky's piano music have been highly praised.

Leopold
GODOWSKY
(1870-1938)

Piano Music, Vol. 10

Walzermasken		61:33	15	Elegie	2:32
1	Karneval	2:35	16	Perpetuum mobile	1:25
2	Pastell (Fr. Sch.)	2:05	17	Menuett	3:42
3	Skizze (Joh. Br.)	2:15	18	Schuhplattler	1:34
4	Momento capriccioso	0:52	19	Valse macabre	2:00
5	Berceuse	1:56	20	Abendglocken (Angelus)	4:18
6	Kontraste	2:00	21	Orientale	2:01
7	Profil (Fr. Ch.)	3:17	22	Wienerisch	2:44
8	Silhouette (Fr. L.)	3:03	23	Eine Sage	2:11
9	Satire	3:04	24	Portrait (Joh. Str.)	6:26
10	Karikatur	1:14	25	Symphonische Metamorphosen	
11	Tyll Ulenspiegel	3:00		Johann Strauss'scher Themen,	
12	Legende	2:11		Drei Walzerparaphrasen für das	
13	Humoreske (über 4 Noten)	2:34		Pianoforte. I. Künstlerleben	13:56
14	Französisch	2:35			

Konstantin Scherbakov, Piano

Recorded at Potton Hall, Westleton, Suffolk, England, on 12th and 13th November, 2007

Producer and engineer: John Taylor

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Cover: *Waltz at the Bal Mabille* by Philippe Jacques Linder (fl.1857-1880)

(Musée de la Ville de Paris, Musée Carnavalet, Paris / Lauros / Giraudon / The Bridgeman Art Library)

**MARCO
POLO**

DDD

8.225276

Playing Time
75:29



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