

Playing Time  
2:16:58

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 Booklet notes and Synopsis in English  
 Kommentar und Handlung auf Deutsch  
 Libretto in Italian  
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A contemporary of Rossini and a leading composer in his own right, the prolific German composer Peter von Winter, who was trained in Mannheim and by Salieri, spent much of his life as court Kapellmeister in Munich. His opera *Maometto* was written for La Scala, Milan, where it was successfully staged on 45 occasions during the 1817 season. Based on a broadly anti-clerical play by Voltaire, this tragic melodrama hinges on the unwitting murder of a father, the Sheriff of Mecca, by a pair of young lovers who are unaware, until it is too late, that they are brother and sister. *Maometto* is unusual in successfully combining the Italian belcanto style of Rossini with elements of German opera. Mozart's *Così fan tutte* and Beethoven's *Fidelio* are two readily discernible influences.



WORLD PREMIERE  
RECORDING

Peter  
VON WINTER  
(1754-1825)  
**Maometto**

Tragic Melodrama in Two Acts

ROSSINI  
IN WILDBAD  
*Belcanto Opera Festival*

Maometto .....	Sebastian Na, Tenor
Zapiro, Sheriff of Mecca .....	Antonio de Gobbi, Bass
Omar, Maometto's Lieutenant .....	Luca Salsi, Baritone
Fanor, Senator of Mecca .....	Cesare Ruta, Tenor
Seide, Maometto's Slave .....	Gloria Montanari, Mezzo-soprano
Palmira, Maometto's Slave .....	Maria Luigia Borsi, Soprano

Czech Philharmonic Choir, Brno  
 Czech Chamber Soloists, Brno  
 Gabriele Bellini, Conductor

CD 1	72:26	CD 2	64:32
1 Sinfonia	8:41	1 Act I (conclusion)	13:11
2-14 Act I (beginning)	63:45	2-12 Act II	51:21

A complete tracklist can be found on pages 3-4 of the booklet  
 Recorded 13th and 18th July, 2002 in Kurhaus Bad Wildbad, Germany  
 during the ROSSINI IN WILDBAD Festival (Artistic Director: Jochen Schönleber)

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Front cover: *Detail of Persian parchment manuscript showing Muslim pilgrims on their way to Mecca*  
 Anonymous (13th century) (Private collection)