

In a career that spanned a period from the 1820s until his death in 1849, the older Johann Strauss established an unrivalled position for himself among composers and performers of dance music in Vienna. His own achievements were continued by his three sons, ensuring the name of Strauss was inextricably identified with the musical pleasures of nineteenth-century Vienna. The works featured on this recording date from the early 1830s, when Strauss was pre-eminent in the ballrooms of Biedermeier Vienna, and includes melodies from operas by Auber and Bellini.



Johann Strauss I

(1804-1849)

Edition • Vol. 5

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| 1 | Contredanses, Op. 44 | 5:42 |
| 2 | Benefice-Walzer, Op. 33 | 6:32 |
| 3 | Bayaderen-Galoppe, Op. 52 (Lieblings-Galoppe, Nr. 36) | 2:40 |
| 4 | Gute Meinung für die Tanzlust (Waltz), Op. 34 | 6:34 |
| 5 | Contratänze, Op. 54 | 5:16 |
| 6 | Souvenir de Baden (Helenen-Walzer), Op. 38 | 6:12 |
| 7 | Zampa-Galopp, Op. 62a | 2:19 |
| 8 | Tivoli Rutsch-Walzer, Op. 39 | 7:26 |
| 9 | Montecchi-Galopp, Op. 62b | 2:07 |
| 10 | Wiener-Damen-Toilette-Walzer, Op. 40 | 7:19 |
| 11 | Der Raub der Sabinerinnen, Charakteristisches Tongemälde, Op. 43 | 10:21 |
| 12 | Das Fest der Handwerker (Galopp), o.Op. | 1:31 |
| 13 | Tivoli Freudenfest-Tänze, Op. 45 | 8:10 |

Slovak Sinfonietta Žilina • Christian Pollack

Recorded at the Fatra Concert Hall, Žilina, Slovakia from 24th to 27nd November, 2003

Producer: Rudolf Hentšel • Engineer: Gejza Toperczer

Booklet Notes: Franz Mailer (translated by Keith Anderson)

Cover Painting: *Lucien-Besche* in 'A Girl's Anticipation and Realisation of Marriage' c.1875
(Mary Evans Picture Library)

**MARCO
POLO**

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Playing Time
72:25



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