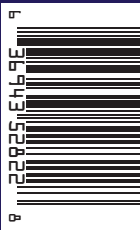


MARCO
POLO

DDD

8.225282

Playing Time
69:56

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In a career that spanned a period from the 1820s until his death in 1849, the older Johann Strauss established an unrivalled position for himself among composers and performers of dance music in Vienna. His own achievements were continued by his three sons, ensuring the name of Strauss was inextricably identified with the musical pleasures of nineteenth-century Vienna. The works featured on this recording date from the early 1830s, when Strauss was pre-eminent in the ballrooms of Biedermeier Vienna. They include melodies from operas by Auber and Donizetti, and Hérold's *Zampa* or *The Bride of Marble*, which caused a sensation in Vienna in 1832.

LOVAK SINFONETTA
Žilina

Johann Strauss I
(1804-1849)
Edition • Vol. 6

- | | | |
|----|---|-------|
| 1 | Fra Diavolo-Cotillons, Op. 41 | 11:48 |
| 2 | Wiener Bürgermarsch Nr. 2:
Marsch nach Motiven der Oper <i>Zampa</i> , o.Op. | 2:13 |
| 3 | Alexandra-Walzer, Op. 56 | 8:50 |
| 4 | Polka in Es, o.Op. (zugeschr.) | 2:03 |
| 5 | Zampa-Walzer, Op. 57 | 10:57 |
| 6 | Jäger-Polka, o.Op. | 2:18 |
| 7 | Mein schönster Tag in Baden, Walzer, Op. 58 | 7:44 |
| 8 | Quadrille nach Motiven aus der Oper <i>Anna Bolena</i> , o.Op. | 5:20 |
| 9 | Die vier Temperamente, Walzer, Op. 59 | 10:14 |
| 10 | Reise-Galopp, Op. 85 | 2:08 |
| 11 | Carnevals-Spende, Walzer, Op. 60 | 6:03 |

Slovak Sinfonietta Žilina • Christian Pollack

Recorded at the Fatra Concert Hall, Žilina, Slovakia from 2nd to 4th February, 2004
 Producer: Rudolf Hentšel • Engineer: Gejza Toperczer
 Booklet Notes: Franz Mailer (translated by Keith Anderson)
 Cover Painting: *Lucien-Besche* in 'A Girl's Anticipation and Realisation of Marriage' c.1875
 (Mary Evans Picture Library)