

In a career that spanned a period from the 1820s until his death in 1849, the older Johann Strauss established an unrivalled position for himself among composers and performers of dance music in Vienna. His own achievements were continued by his three sons, ensuring that the name of Strauss was inextricably identified with the musical pleasures of nineteenth-century Vienna. The Waltzes included on this recording all reflect topical events. Two sets are a tribute to the great ballerina Marie Taglioni; the *Dance Prescriptions*, written for the medical fraternity, were said to quicken the pulse sufficiently to cure even the worst hypochondriac, while *Myrtes* named by Strauss after the evergreen plant symbolic of undying love, celebrated the wedding of Queen Victoria.



**Johann
Strauss I**
(1804-1849)
Edition • Vol. 12

1	Taglioni-Walzer, Op. 110	8:06
2	Londoner Saison-Walzer, Op. 112	7:55
3	Die Berggeister, Walzer, Op. 113	7:25
4	Rosenblätter, Walzer, Op. 115	6:31
5	Wiener-Gemüths-Walzer, Op. 116	7:27
6	Myrthen, Walzer, Op. 118	8:15
7	Tanz-Recepte, Walzer, Op. 119	6:52
8	Mode-Quadrille, Op. 138	7:45

Slovak Sinfonietta Žilina • Ernst Märzendorfer

Includes free downloadable bonus track from the Naxos catalogue available
at www.classicsonline.com. Please see booklet for full details.

Recorded at the Fatra House of Arts, Žilina, Slovakia, from 29th to 31st October and 25th November, 2007

Producer: Mirko Krajčí • Engineer: Otto Nopp • Editor: Ladislav Krajčovič

Booklet Notes: Thomas Aigner (translated by Neil Coleman)

Cover Painting: *After the ball – two girls compare their dance programmes, 1882* (Mary Evans Picture Library)

**MARCO
POLO**

DDD

8.225288

Playing Time
60:43



© & © 2008
Naxos Rights International Ltd.
Booklet notes in English
Kommentar auf Deutsch
Made in Germany
www.naxos.com

Johann STRAUSS I: Edition • Vol. 12

8.225288