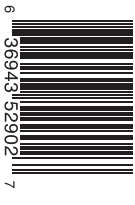




DDD

8.225290

 Playing Time
75:00


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Although perhaps best known as one of the most important contemporary German composers of opera, Giselher Klebe, a pupil of Boris Blacher, has also made a significant contribution to orchestral, vocal, choral, chamber music and instrumental repertoire. This second Marco Polo release of his piano music (Volume One is available on 8.223712) features the *Poème drammatique*, written in 1999 as a homage to Verdi, a guiding influence on his music since 1950. The work includes quotations from *Otello*, *Simone Boccanegra*, *Macbeth* and *Il trovatore*, couched in Klebe's own musical language. The remaining works were mainly written to mark various occasions in the lives of the dedicatees, while *Meine Enkelkinder und ich* (My Grandchildren and I) is a series of seven easy piano pieces written in answer to a request from Christian Köhn for music for beginners.



Giselher
KLEBE
(b. 1925)
Piano Music • 2

- | | | |
|-------|---|-------|
| 1 | Poème drammatique for two pianos and orchestra* | 18:06 |
| 2 | Soggetto cavato primo | 6:14 |
| 3 | Soggetto cavato secondo | 6:04 |
| 4-8 | Widmungen | 11:54 |
| 9-13 | Zornige Lieder ohne Worte | 15:16 |
| 14-20 | Meine Enkelkinder und ich: | |
| | Mira, Maya, Tim Christian und ihr Opa | 10:13 |
| 21 | Thema und 39 Variationen | 7:13 |

Silke-Thora Matthies • Christian Köhn

SWR Sinfonieorchester Baden-Baden und Freiburg* • Peter Ruzicka*

A full track listing can be found inside the booklet • Booklet notes: Giselher Klebe

Track 1 recorded on April 16th, 2002, at Konzerthaus Freiburg
 Producer: Südwestrundfunk (SWR) Stuttgart • Engineers: Helmut Hanusch and Ute Hesse
 Tracks 2 - 21 recorded on September 23rd, 2003, at Rudolf-Oetker-Halle Bielefeld
 Producer: Genuin Musicproduction Detmold • Engineer: Alfredo Lasheras Hakobian
 Cover painting: *Blueprint* by Ulrich Osterloh (www.osterlohart.de)
 (courtesy of the artist)