

MARCOPOLI

DDD

8.2225290

Playing Time
75:00

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Booklet notes in English • Kommentar auf Deutsch
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Although perhaps best known as one of the most important contemporary German composers of opera, Giselher Klebe, a pupil of Boris Blacher, has also made a significant contribution to orchestral, vocal, choral, chamber music and instrumental repertoire. This second Marco Polo release of his piano music (Volume One is available on 8.2223712) features the *Poème drammatico*, written in 1999 as a homage to Verdi, a guiding influence on his music since 1950. The work includes quotations from *Otello*, *Simone Boccanegra*, *Macbeth* and *Il trovatore*, couched in Klebe's own musical language. The remaining works were mainly written to mark various occasions in the lives of the dedicatees, while *Meine Enkelkinder und ich* (My Grandchildren and I) is a series of seven easy piano pieces written in answer to a request from Christian Köhn for music for beginners.



Giselher
KLEBE
(b. 1925)

Piano Music • 2

1	Poème drammatico for two pianos and orchestra*	18:06
2	Soggetto cavato primo	6:14
3	Soggetto cavato secondo	6:04
4-8	Widmungen	11:54
9-13	Zornige Lieder ohne Worte	15:16
14-20	Meine Enkelkinder und ich: Mira, Maya, Tim Christian und ihr Opa	10:13
21	Thema und 39 Variationen	7:13

Silke-Thora Matthies • Christian Köhn

SWR Sinfonieorchester Baden-Baden und Freiburg* • Peter Ruzicka*

A full track listing can be found inside the booklet • Booklet notes: Giselher Klebe

Track 1 recorded on April 16th, 2002, at Konzerthaus Freiburg

Producer: Südwestrundfunk (SWR) Stuttgart • Engineers: Helmut Hanusch and Ute Hesse

Tracks 2 - 21 recorded on September 23rd, 2003, at Rudolf-Oetker-Halle Bielefeld

Producer: Genuin Musicproduction Detmold • Engineer: Alfredo Lasheras Hakobian

Cover painting: *Blueprint* by Ulrich Osterloh (www.osterlohart.de)
(courtesy of the artist)