

Largely ignored since its première in Madrid in 1896, *María del Carmen* is the stage work which Granados held in highest regard. Making use of the folklore, language and local instruments of Murcia, it is set in a rural village where a water shortage precipitates the mutual hatred of the lowly Pencho and the wealthy Javier. *María del Carmen* is notable for its refined and brilliant orchestration, the importance the composer gives to the orchestra, and the Wagnerian devices of self-quotation and thematic references to other works. Wexford Festival Opera is acclaimed world-wide for its courageous programming of neglected repertoire and its high production values.

Enrique
GRANADOS
(1867-1916)

María del Carmen – Opera in Three Acts



María del Carmen	Diana Veronese, Soprano
Concepción	Larisa Kostyuk, Mezzo-Soprano
Fuensanta	Silvia Vazquez, Soprano
Pencho	Jesús Suaste, Baritone
Javier	Dante Alcalá, Tenor
Domingo	Gianfranco Montresor, Baritone
Don Fulgencio	David Curry, Tenor
Pepuso	Alberto Arrabal, Baritone
Migalo	Stewart Kempster, Bass
Antón	Ricardo Mirabelli, Baritone
Roque	Alex Ashworth, Baritone
Andrés	Nicholas Sharratt, Tenor
Un cantaor huertano	Vicenç Esteve, Tenor

**Wexford Festival Opera Chorus (Chorus Master: Lubomír Mátl)
National Philharmonic Orchestra of Belarus • Max Bragado-Darman**

Critical edition by Max Bragado-Darman
(Ediciones Iberautor, SRL/Instituto Complutense de Ciencias Musicales)

Recorded at the Theatre Royal, Wexford, Ireland,
on 23rd, 26th and 29th October, 2003, using 24-bit technology

Producer, Engineer and Editor: Andrew Lang (K&A Productions Ltd.)

Cover photograph: Diana Veronese and Gianfranco Montresor in *María del Carmen*

(Photo: Derek Speirs, by kind permission)

Wexford Festival Opera
is funded by



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Booklet notes and synopsis in English
Kommentar und Handlung in Deutsch
The libretto can be found at
www.naxos.com/libretti/mariadelcarmen.htm
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8.225292-93

Playing Time
103:20



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