

Largely ignored since its première in Madrid in 1896, *María del Carmen* is the stage work which Granados held in highest regard. Making use of the folklore, language and local instruments of Murcia, it is set in a rural village where a water shortage precipitates the mutual hatred of the lowly Pencho and the wealthy Javier. *María del Carmen* is notable for its refined and brilliant orchestration, the importance the composer gives to the orchestra, and the Wagnerian devices of self-quotation and thematic references to other works. Wexford Festival Opera is acclaimed world-wide for its courageous programming of neglected repertoire and its high production values.

Enrique
GRANADOS
(1867-1916)

María del Carmen – Opera in Three Acts

María del Carmen Diana Veronese, Soprano
 Concepción Larisa Kostyuk, Mezzo-Soprano
 Fuensanta Silvia Vazquez, Soprano
 Pencho Jesús Suaste, Baritone
 Javier Dante Alcalá, Tenor
 Domingo Gianfranco Montresor, Baritone
 Don Fulgencio David Curry, Tenor
 Pepuso Alberto Arrabal, Baritone
 Migalo Stewart Kempster, Bass
 Antón Ricardo Mirabelli, Baritone
 Roque Alex Ashworth, Baritone
 Andrés Nicholas Sharratt, Tenor
 Un cantaor huertano Vicenç Esteve, Tenor

Wexford Festival Opera Chorus (Chorus Master: Lubomír Mátl)
National Philharmonic Orchestra of Belarus • Max Bragado-Darman

Critical edition by Max Bragado-Darman
 (Ediciones Iberautor, SRL/Instituto Complutense de Ciencias Musicales)
 Recorded at the Theatre Royal, Wexford, Ireland,
 on 23rd, 26th and 29th October, 2003, using 24-bit technology
 Producer, Engineer and Editor: Andrew Lang (K&A Productions Ltd.)
 Cover photograph: Diana Veronese and Gianfranco Montresor in *María del Carmen*
 (Photo: Derek Speirs, by kind permission)

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Playing Time
 103:20



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 Booklet notes and synopsis in English
 Kommentar und Handlung in Deutsch
 The libretto can be found at
www.naxos.com/libretto/mariadelcarmen.htm
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