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8.225294

Playing Time
68:29

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Booklet notes by Ignacio José Valdés Huerta
(Translated by Paul Jutsam)
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This third and final volume of the complete works for piano of the Catalan composer Joaquim Homs (Volumes 1 and 2 are available on Marco Polo 8.225099 and 8.225236) covers his entire career in its juxtaposition of delightful miniatures and works of a more advanced formal construction rooted in a free, flexible and totally personal use of atonality. There are pages from early and mature works, music for two and four hands, flashes of warmth and elements of deep bitterness, pieces which have won awards and others which have been awaiting their first performance.

Joaquim HOMS

(1906-2003)

3 Sardanes (1951)	9:15	Toccata (1948)	6:36
1 Matinada (Dawn)	2:31	17 Prelude: Allegro	2:10
2 Nit de festa (Feast Night)	3:23	18 Fugue: Adagio	2:52
3 Dia clar (Bright Day)	3:21	19 Finale: Vivace	1:34
4 Andante from Wind Quintet No. 1 (1940)	3:46	Díptic II (Diptych II) (1994)	5:26
Piano Sonata No. 2 (1955)	11:12	20 El vent no té repòs (The wind never rests)	1:09
5 Introducció: Con moto	1:38	21 Plany (Lament)	4:17
6 Derivacions: Moderato	5:36	22 Record del mar (Memory of the Sea) (1995)	1:04
7 Finale: Allegro scherzando	3:57	23 Vals de suburbi (Suburban Waltz) (1931)	0:56
9 apunts (9 Sketches) (1925-26)	6:51	Presències (Presences) (1967)	21:34
8 Nit d'estiu (Summer Night)	0:33	24 I	3:37
9 Madrigal	0:46	25 II	2:53
10 Nit (Night)	0:23	26 III	2:49
11 Tassó (Little cup)	0:30	27 IV	3:33
12 Plou (It's raining)	0:39	28 V	3:41
13 Pròdiga (Bountiful)	0:18	29 VI	1:58
14 La primavera (Spring)	0:16	30 VII	3:04
15 Traspàs (Passing)	1:08		
16 Convalescència (Convalescence)	2:17		

Jordi Masó, Piano

Miquel Villalba, Piano (tracks 1-4)

Recorded at 'Auditorium', Jafre, Spain, on 31st July and 1st August, 2003

Producer and Engineer: Miquel Roger • Piano: Steinway & Sons

Cover Painting: *Living Room* (1952) by the composer's wife, Pietat Fornesa (by kind permission)

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