

Siegfried Wagner, the son of Richard Wagner and his second wife Cosima, composed fifteen operas in total, expertly written in a late romantic style derived from the influence of Humperdinck. His subjects are generally drawn from medieval German sources, often preoccupied with witchcraft and magic. *Der Heidenkönig* (The Heathen King), set in the late sixteenth century, deals with the conflict between the forces of Christianity, represented by the Poles, and the old pagan religion of the Wends, and its impact on the lives of the leading characters.

WDR 3

Siegfried
WAGNER
(1869-1930)

DeutschlandRadio Berlin

Der Heidenkönig (The Heathen King)

Opera in a Prologue and Three Acts

Bodo	Andreas Heichlinger, Bass
Wera	Mechthild Georg, Contralto
Radomar	Thorsten Scharnke, Tenor
Ellida	Dagmar Schellenberger, Soprano
Gelwa	Rebecca Broberg, Soprano
Waidewut	Volker Horn, Tenor
Krodo	André Wenhold, Bass-baritone
The Monk	Karl Schneider, Tenor
Jaroslaw	Adam Kruzel, Baritone
Hoggo	Joachim Höchbauer, Bass
A girl / Gelwa's maid	Beate Maria Müller, Soprano
A sergeant in the Polish troop	Achim Hoffmann, Baritone
The lamenter	Christine Maier, Soprano
A lad	Philipp Hoferichter, Tenor
A peasant	Achim Hoffmann, Baritone

Polish Chamber Choir • PPP Music Theatre Ensemble, Munich
Solingen-Remscheid Symphony Orchestra • Hiroshi Kodama

CD 1

CD 2

CD 3

1-10 Act 1

55:49

1-4 Act 2

57:23

1-6 Act 3

47:02

A complete artist and track list can be found on pages 2 and 3 of the booklet

A PDF of the German libretto can be found at www.naxos.com/libretti/heidenkoenig.htm

Recorded at the Konzerthaus Solingen, Germany from 21st to 24th October, 2004 • Editing: PG Music WDR 3

Executive producer: Christoph Held • Producer: Martin Froben • Balance engineer: Rolf Lingenberg

Assistant engineer: Karin Karbach • Booklet Notes: Peter P. Pacht and Gunther Fleischer

Cover photo: The world première of *Der Heidenkönig*, Cologne, 1934 • A co-production with WDR Köln

MARCO
POLO

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Playing Time
2:40:14



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