



DDD

8.225304

Playing Time
78:23

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Although best known as one of the most important contemporary German composers of opera, Giselher Klebe, a pupil of Boris Blacher, has also made a significant contribution to orchestral, vocal, choral, chamber music and instrumental repertoires. This third Marco Polo disc of his music (Volumes One and Two of his piano music are available on 8.223712 and 8.225290), released in celebration of the composer's 80th birthday, features works for solo violin and for violin and piano, written over a period of forty years. Based on serial techniques, Klebe's style is nevertheless approachable and expressive, with a very individual use of melody.

Bayerischer
Rundfunk

**Giselher
KLEBE**
(b. 1925)

Music for Violin

Sonata No. 1 for solo violin, Op. 8

[1] Moderato	6:19	[10] Largo	5:12
[2] Allegro	4:21	[11] Adagio	5:51

Sonata No. 1 for violin and piano, Op. 14

[3] I	1:59	[12] I	6:20
[4] II	3:57	[13] II	2:19
[5] III	2:46		

Sonata No. 2 for solo violin, Op. 20

[6] I	3:17	[14] Andante - changing Tempi -	6:21
[7] II	0:56	[15] Giocoso -	0:55
[8] III - Tempo ordinario	1:34	[16] Adagio molto pesante -	4:35

Sonata No. 2 for violin and piano, Op. 66

[9] Allegro	4:30	[17] Agitato - Cantabile - Agitato	7:40
		[18] Molto lento con alcuna licenza -	4:07

		[19] Con fuoco brioso - changing Tempi	5:23
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Eckhard Fischer, Violin • Christian Köhn, Piano

Booklet notes: Giselher Klebe

Recorded from 8th to 10th December, 2004, at Studio 2 of the Bavarian Radio, Munich, Germany
 Producer and editor: Jens Schünemann

Engineers: Christiane Voitz (Tracks **[3-5], [9-11], [14-19]**), Jens Schünemann and Mechthild Homburg

A co-production with Bayerischer Rundfunk München

Cover painting: *Nirmanakaya* by Ulrich Osterloh (www.osterlohart.de)
 (courtesy of the artist)