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8.225306

Playing Time  
59:14

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One of the most versatile musicians in Europe, Louis Spohr was accepted during his lifetime as one of the most important composers of early German Romanticism. The influence both of the Viennese classics and of virtuoso violin music is clearly evident in Spohr's string quartets which span more than fifty years of his career. *No. 24* is a generally good-natured, lively work with an eloquent and deeply felt slow movement. *No. 25* turns the mood of its predecessor inside out. This time seriousness is the business of the outer movements while the two inner ones are more relaxed and tuneful.

## Louis SPOHR

(1784-1859)

	<b>Quartet No. 24 in G major, Op. 82 No. 2</b>	<b>31:07</b>
1	Allegro	8:54
2	Adagio	7:03
3	Alla Polacca: Moderato	6:53
4	Finale: Allegro	8:17
	<b>Quartet No. 25 in A minor, Op. 82 No. 3</b>	<b>28:07</b>
5	Allegro	8:48
6	Andante	5:05
7	Scherzo: Vivace	5:20
8	Finale: Andante - Allegro	8:53

### Moscow Philharmonic Concertino String Quartet

Yaroslav Krasnikov, Sofiya Krasnikova, Violins

Pavel Zhdanov, Viola • Victor Kozodov, Cello

Recorded in Studio 1 of the Russian State TV and Radio Company Kultura, Moscow,  
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